

VENI SANCTE SPIRITUS

Mixed choir

In Festo Pentecostes.

Huub de Lange (*1955)

$\text{♩} = \text{c. } 90$

mf

S Ve - ni, _____ Sanc - te

mf

A Ve - ni, Sanc-te Spi-ri-tus, Ve - ni, Sanc - te

mf

T Ve - ni, Sanc-te Spi-ri - tus, Sanc - te

B

5

Spi - ri - tus, lu - cis _____

Spi - ri - tus, lu - cis _____

8 Spi - ri - tus, et e - mit-te cae-li - tus _____

mf

et e - mit-te cae - li - tus

tu - - ae ra - di-um.

tu - - ae ra - di-um.

tu - - ae ra - di-um. Ve - ni, pa - ter pau-pe-rum,

Ve - ni, pa - ter

Detailed description: This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics 'tu - - ae ra - di-um.'. The third staff is a vocal part with lyrics 'tu - - ae ra - di-um. Ve - ni, pa - ter pau-pe-rum,'. The fourth staff is a bass line with lyrics 'Ve - ni, pa - ter'.

ve - ni, da-tor

ve - ni, — pa - ter pau-pe-rum,

pau-pe-rum, pa - ter pau-pe-rum,

Detailed description: This system contains the next four staves. The first staff has lyrics 've - ni, da-tor'. The second staff is empty. The third staff has lyrics 've - ni, — pa - ter pau-pe-rum,'. The fourth staff has lyrics 'pau-pe-rum, pa - ter pau-pe-rum,'.

mu-ne-rum, ve - ni, — lu - men cor-di-um.

ve - ni, da-tor mu-ne - rum, — lu - men cor-di-um.

ve - ni, — lu - men cor-di-um.

Detailed description: This system contains the final four staves. The first staff has lyrics 'mu-ne-rum, ve - ni, — lu - men cor-di-um.'. The second staff has lyrics 've - ni, da-tor mu-ne - rum, — lu - men cor-di-um.'. The third staff has lyrics 've - ni, — lu - men cor-di-um.'. The fourth staff is empty.

21

dul-ce re - fri - ge - ri - um.

Ve - - - - ni

8 Con-so-la-tor op-ti-me, dul-cis hos-pes a-ni-mae,

Ve - - - - ni

24

Ve - - - - ni

In la-bo-re re-qui-es, in fle-tu so - la - ti - um.

8 Ve - - - - ni

in

27

O lux be - a - tis - si -

O lux be - a - tis - si -

O lux be - a - tis - si -

poco rit. *a tempo*

8 fle - tu so - la - ti - um.

31

ma, re-ple cor-dis in-ti-ma tu-o-rum fi-de-li-um.

ma, re-ple cor-dis in-ti-ma tu-o-rum fi-de-li-um.

8 ma, re-ple cor-dis in-ti-ma tu-o-rum fi-de-li-um.

35

si-ne

8 Si-ne tu-o nu-mi-ne

Si-ne tu-o nu-mi-ne si-ne

39

ni-hil est in ho-mi-ne,

tu-o nu-mi-ne ni-hil est in

8 tu-o nu-mi-ne

tu-o nu-mi-ne

43

ni - hil____ est in - nox-i-um.

ho-mi-ne____ est in - nox-i-um. La - - -

8 ni - hil____ est in - nox-i-um. La - va quod est sor-di - dum,

La - - -

47

sa - na quod est sau-ci-um.

- - va Flec-te quod est ri - gi - dum, Flec - -

8 ri - ga quod est a - ri-dum, Flec - -

- - va Flec - -

50

re - ge quod est de-vi-um.

fo - ve quod est fri - gi-dum,

8 - - te Da

- - te Da

53

in te con - fi - den - ti - bus

8 tu - is fi - de - li - bus

tu - is fi - de - li - bus in te con - fi - den - ti - bus

57

sa - crum sep - te - na - ri - um. Da vir - tu - tis me - ri - tum,

sa - crum sep - te - na - ri - um. Da vir - tu - tis me - ri - tum,

8 sa - crum sep - te - na - ri - um. Da vir - tu - tis me - ri - tum,

sa - crum sep - te - na - ri - um. (Da vir - tu - tis me - ri - tum,

61

da sa - lu - tis ex - i - tum, da pe - ren - ne gau - di - um.

da sa - lu - tis ex - i - tum, da pe - ren - ne gau - di - um.

8 da sa - lu - tis ex - i - tum,

(da sa - lu - tis ex - i - tum,

65 *f*

A - - - - - men.

f

A - - - - - men. A - - - - - men.

f

8 A - - - - - men. A - - - - - men.

f

A - - - - - men.

69

Al - - le - lu - ia.

A - men. Al - - le - lu - - ia.

8 A - men. Al - - le -

Al - - le -

73

Al - le - - - lu - ia.

Al - le - - - lu - ia.

8 lu - ia. Al - le - lu - ia. Al - le - - - lu - ia.

lu - ia. Al - le - lu - ia. Al - le - - - lu - ia.