

Three Shakespeare Songs

3. ALL THE WORLD'S A STAGE

Mixed choir

(Text from: 'As You Like It' act II, scene7)

Huub de Lange (*1955)

$\text{♩} = 100$

S
All the world's a stage, And all the men and wo-men mere-ly

A
All the world's a stage, And all the men and wo-men mere-ly

T
All the world's a stage, And all the men and wo-men mere-ly

B
All the world's a stage, And all the men and wo-men mere-ly

3
play - ers: They have their ex - its and their en - tran - ces; And one

play - ers: They have their ex - its and their en - tran - ces, And one

play - ers: They have their ex - its and their en - tran - ces, And one

play - ers: They have their ex - its and their en - tran - ces,

6

man in his time plays ma-ny parts, His acts be-ing se-ven

man in his time plays ma-ny parts, His acts be-ing se-ven

8 man in his time plays ma-ny parts, His acts be-ing se-ven

mp His acts be-ing se-ven

9

a-ges. At first the in-fant, Mew-ling, pu-king in the nur-se's

a-ges. At first te in-fant, Mew-ling, pu-king in the nur-se's

8 a-ges.

a-ges.

12

arms.

arms.

mf And then the whi-ning school-boy, with his satch-el, and

mf And then the whi-ning school-boy with his satch-el, and

15 *mf*

cree-ping like — snail Un - wil - ling - ly to

8 shi - ning mor - ning face, — *mf*

shi - ning mor - ning face, —

18 *mf*

school. And then the lo - ver, Sigh-ing like fur - nace, with a woe-ful

mf

And then the lo - ver, Sigh-ing like fur - nace, with a woe-ful

8 school.

21

bal - lad Made to his mis-tress' eye - brow.

bal - lad Made to his mis-tress' eye - brow.

8

Then the

Then the

24

sol - dier, Full of strange oaths, and bear - ded like the pard,

sol - dier, Full of strange oaths, and bear - ded like the pard,

27

Jea-lous in ho-nour, sud-den and quick in quar-rel, See-king the

Jea-lous in ho-nour, sud-den and quick in quar-rel, See-king the

30

bubb - le re - pu - ta - tion Ev - en in the can - non's mouth.

bubb - le re - pu - ta - tion E - ven in the can - non's mouth.

33

And then the jus - tice, In fair round bel - ly

And then the jus - tice, In fair round bel - ly

Detailed description: This block contains the musical notation for measures 33 to 35. It features four staves. The top two staves are for vocal parts, showing rests. The third staff is the treble clef accompaniment, and the fourth is the bass clef accompaniment. The lyrics 'And then the jus - tice, In fair round bel - ly' are written below the vocal staves and the accompaniment staves.

36

with good ca - pon lin'd, with eyes se - vere and beard of for - mal cut,

with good ca - pon lin'd, with eyes se - vere and beard of for - mal cut,

Detailed description: This block contains the musical notation for measures 36 to 38. It features four staves. The top two staves are for vocal parts, showing rests. The third staff is the treble clef accompaniment, and the fourth is the bass clef accompaniment. The lyrics 'with good ca - pon lin'd, with eyes se - vere and beard of for - mal cut,' are written below the vocal staves and the accompaniment staves.

39

And

And

Full of wise saws and mo - dern in - stan - ces;

Full of wise saws and mo - dern in - stan - ces;

Detailed description: This block contains the musical notation for measures 39 to 41. It features four staves. The top two staves are for vocal parts, with the word 'And' appearing at the end of each line. The third staff is the treble clef accompaniment, and the fourth is the bass clef accompaniment. The lyrics 'Full of wise saws and mo - dern in - stan - ces;' are written below the vocal staves and the accompaniment staves.

42

so he plays his part. The sixth age shifts in - to the

so he plays his part. The sixth age shifts in - to the

8 The sixth age shifts in - to the

45

lean and slip-per'd pan - ta - - loon, With

lean and slip-per'd pan - ta - - loon, With

8 lean and slip-per'd pan - ta - - loon, With

slip-per'd pan - ta - - loon, With

48

spec - ta - cles on nose and pouch on side, His

spec - ta - cles on nose and pouch on side, His

8 spec - ta - cles on nose and pouch on side, His

spec - ta - cles on nose and pouch on side,

50

youth - ful hose well sav'd, a world to wide ____ For his

youth - ful hose well sav'd, a world to wide For his

8 youth - ful hose well sav'd, a world too wide For his

52

shrank shank;

shrank shank;

8 shrink shank; And his big ____ man - ly ____ voice,

And his big ____ man - ly ____ voice,

55

mp pipes and whist - les

mp Tur-ning a - gain to-ward chil - dish treb - le, pipes and whist - les ____

mp Tur-ning a - gain to-ward chil - dish treb - le,

58 *mf*

Last scene of all, That

in his sound. Last scene of all, That

in his sound.

61

ends this strange e - vent - ful his - to - ry, Is se - cond child - ish - ness and mere ob -

ends this strange e - vent - ful his - to - ty, Is se - cond child - ish - ness and mere ob -

64

li - vi - on, Sans teeth, sans eyes, sans tast, sans e - v'ry - thing. Sans

li - vi - on, Sans teeth, sans eyes, sans tast, sans e - v'ry - thing. Sans

Sans

67

teeth, sans eyes, sans taste, sans e - v'ry - thing. Sans

teeth, sans eyes, sans taste, sans e - v'ry - thing. Sans

8 teeth, sans eyes, sans taste, sans e - v'ry - thing. Sans

Sans

69

teeth, sans eyes, sans taste, sans e - v'ry - thing.

teeth, sans eyes, sans taste, sans e - v'ry - thing.

8 teeth, sans eyes, sans taste, sans e - v'ry - thing.

teeth, sans eyes, sans taste, sans e - v'ry - thing.

71

(mm...)

(mm...)

8 (mm...)

(mm...)

74

8

Last scene of all, that ends this

Last scene of all, That ends this

Detailed description: This system contains measures 74, 75, and 76. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature has one sharp (F#). The time signature is 8/8. The lyrics 'Last scene of all, that ends this' are written under the vocal staves. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble.

77

8

strange e - vent - ful his - to - ry, Last scene of

strange e - vent - ful his - to - ty, Last scene of

Detailed description: This system contains measures 77, 78, and 79. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature has one sharp (F#). The time signature is 8/8. The lyrics 'strange e - vent - ful his - to - ry, Last scene of' are written under the vocal staves. The piano accompaniment continues with the same eighth-note bass line and chords.

80

8

all, That ends this strange e - vent - ful his - to - ry,

all, That ends this strange e - vent - ful his - to - ry,

Detailed description: This system contains measures 80, 81, and 82. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature has one sharp (F#). The time signature is 8/8. The lyrics 'all, That ends this strange e - vent - ful his - to - ry,' are written under the vocal staves. The piano accompaniment continues with the same eighth-note bass line and chords.

83 *mp* *rit.* *p*

Sans teeth, sans eyes, sans taste, sans e - v'ry - thing.

mp *p*

Sans teeth, sans eyes, sans taste, sans e - v'ry - thing.

mp *p*

8 Sans teeth, sans eyes, sans taste, sans e - v'ry - thing.

mp *p*

Sans teeth, sans eyes, sans taste, sans e - v'ry - thing.

