

Be near me when my light is low

Mixed choir

Text: Alfred Tennyson (1809-1892)

("In Memoriam A.H.H" - poem 50)

Huub de Lange (*1955)

$\text{♩} = 105$

The musical score consists of four staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'C'). The key signature changes throughout the piece, with sections in G major, F# minor, E major, and D major.

Staff 1 (Soprano): Starts with a single note. The lyrics begin at measure 8: "Be near me when my light is low," followed by a long sustained note.

Staff 2 (Alto): Starts with a single note. The lyrics continue: "When the blood creeps, and the

Staff 3 (Tenor): Starts with a single note. The lyrics continue: "Be near me when my light is low," followed by a melodic line with dynamic markings like *mf*.

Staff 4 (Bass): Starts with a single note.

Staff 5 (Continuation): Starts with a single note. The lyrics continue: "And ting - le; and the heart is sick," followed by "nerves prick _____" and "(mm...)".

Staff 6 (Continuation): Starts with a single note.

Staff 7 (Continuation): Starts with a single note. The lyrics end with: "And all the wheels of

2

BE NEAR ME WHEN MY LIGHT IS LOW (Huub de Lange)

8

Musical score for measures 2-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 2 starts with a whole rest followed by a half note. Measure 3 starts with a whole rest followed by a half note. Measure 4 starts with a whole rest followed by a half note. Measure 5 starts with a whole rest followed by a half note. Measure 6 starts with a whole rest followed by a half note. Measure 7 starts with a whole rest followed by a half note. Measure 8 starts with a whole rest followed by a half note.

Is
Be near me when the sen-suous frame
be - ing slow.

12

Musical score for measures 12-16. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 12 starts with a whole rest followed by a half note. Measure 13 starts with a whole rest followed by a half note. Measure 14 starts with a whole rest followed by a half note. Measure 15 starts with a whole rest followed by a half note. Measure 16 starts with a whole rest followed by a half note.

And time, a ma-ni-ac scat-te-ring dust,
rack'd with pangs that con - quer trust; (mm...)
And

16

Musical score for measures 16-19. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 16 starts with a whole rest followed by a half note. Measure 17 starts with a whole rest followed by a half note. Measure 18 starts with a whole rest followed by a half note. Measure 19 starts with a whole rest followed by a half note.

Be near me when my
(mm...)
life, a fu - ry sling-ing flame. (mm...)

BE NEAR ME WHEN MY LIGHT IS LOW (Huub de Lange)

3

20

faith is dry, And men the flies of lat - ter spring, that lay their eggs, and

(e)

24

Be near me when my

sting and sing and weave their pet-ty cells and die. (mm...)

and die. (mm...)

(mm...)

28

faith is dry, and men the flies of lat - ter spring, that lay their eggs, and

that lay their eggs, and

4

BE NEAR ME WHEN MY LIGHT IS LOW (Huub de Lange)

32

sting and sing and weave their pet-ty cells and die.

sting and sing and weave their pet-ty cells and die.

Be

and weave their pet-ty cells and die.

36

to point the term of hu - man strife, —

near me when I fade a - way, — (mm... —)

and

40

The twi - light of e - ter - nal day.

day.

The twi - light of e - ter - nal day.

on the low dark verge of life —

The twi - light of e - ter - nal day.

