

# Shosholoza

Traditional

Soprano

(Leader sings - this) Sho - sha lo - za, ku le zon ta - ba, stim e la, spum em zans Af -  
- ri ca. (Leader \_\_\_\_\_ sings - this) wen u ya ba le - ka, ku le zon ta - ba,  
stim e la, spum em zans Af - ri ca.

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are placed below the notes. The second staff continues the melody and includes a repeat sign. The third staff concludes the piece with a final cadence.