

# Cotton fields

1 / 4

*J = 90*

Reimund Hess

The musical score consists of three sections of music for four voices (Soprano, Alto, Tenor, Bass). The first section starts at measure 1 with chords F, Dm7, Gm7, C7, F, Dm7, Gm7, C7. The lyrics are "Da ba da ba da", "da ba doi dub", "da ba da ba da", "dab dab". The second section starts at measure 5 with chords F, F7, Bb, F, C7. The lyrics are "When I was a lit-tle bit-ty ba-by my ma - ma would rock me in my cra - dle in the old cotton fields back home.". The third section starts at measure 14 with chords F, F7, Bb, F, C7, F. The lyrics are "But when I be - came a lit - le ol - der my dad - dy would take me on his shoul - der, in the old cotton fields back home.", "in the fields back home.", "But when I be - came a lit - le ol - der my dad - dy would take me on his shoul - der, in the old cotton fields back home.".

**Section 1:** Measures 1-4

**Section 2:** Measures 5-8

**Section 3:** Measures 14-17

**Chords:** F, Dm7, Gm7, C7, F, Dm7, Gm7, C7 (Section 1); F, F7, Bb, F, C7 (Section 2); F, F7, Bb, F, C7, F (Section 3)

**Lyrics:**

- Section 1:** Da ba da ba da, da ba doi dub, da ba da ba da, dab dab
- Section 2:** When I was a lit-tle bit-ty ba-by my ma - ma would rock me in my cra - dle in the old cotton fields back home.
- Section 3:** But when I be - came a lit - le ol - der my dad - dy would take me on his shoul - der, in the old cotton fields back home., in the fields back home., But when I be - came a lit - le ol - der my dad - dy would take me on his shoul - der, in the old cotton fields back home.

23 F7 Bb F C7

Soprano (S): Dah dag dag dag da-ga dag dag, in them old cot-ton fields back home.

Alto (A): Dah dag dag dag da-ga dag dag, in them old cot-ton fields back home.

Tenor (T): -

Bass (B): -

Chorus: dag dag dag da-ga dag dag, in them old cot-ton fields back home.

Bottom Chorus: Cause when them cot-ton fields get rot-ten you can't pick ve-ry much cot-ton in them old cott-ton fiels back home. Da ba da ba dab dab.

32 F F7 Bb7 F To Coda C7 F

Soprano (S): Way down in Loui-si - a - na just a mile from Te - xi - ca - na in them old cot-ton fields back home.

Alto (A): -

Tenor (T): -

Bass (B): Way down in Loui-si - a - na just a mile from Te - xi - ca - na in them old cot-ton fields back home.

41 F Dm7 Gm7 C7 F Dm7 Gm7 C7

Soprano (S): -

Alto (A): -

Tenor (T): -

Bass (B): -

Chorus: Da ba da ba da da ba doi dub da ba da ba da dab dab

Bottom Chorus: Da ba da ba da dab. Da ba doi dub da ba dab da dab dab

46 F F7 Bb F C7

S You may think it is ve-ry fun-ny but we did not ma-ke so much money in them old cot-ton fields back home.

A

T You may think it is ve-ry fun-ny but we did not ma-ke so much money in them old cot-ton fields back home.

B

You may

55 F F7 Bb F C7 F

S You may think it is ve-ry fun-ny but we did not ma-ke so much money in them old cot-ton fields back home.

A

T You may think it is ve-ry fun-ny but we did not ma-ke so much money in them old cot-ton fields back home.

B

You may

in the fields back home.

64 F7 Bb F C7

S Dah dag dag dag da-ga dag dag, in them old cot-ton fields back home.

A Dah

T

B Cause when them cot-ton fields get rot-ten you can't pick ve-ry much cot-ton in them old cott-ton fiels back home. Da ba da ba dab dab

73

F F7 Bb7 F C7 F

*D.C. al Coda*

Way down in Loui - si - a - na just a mile.from Te - xi - ca - na in them old cotton fields back home.

Te - xi -

Way down in Loui - si - a - na just a mile.from Te - xi - ca - na in them old cotton fields back home.

*Coda*

82 C7 F C7 F

cot-ton fields back home ba da dab.

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cot-ton fields back home ba da dab.

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