

No. 3

# Seeing You There

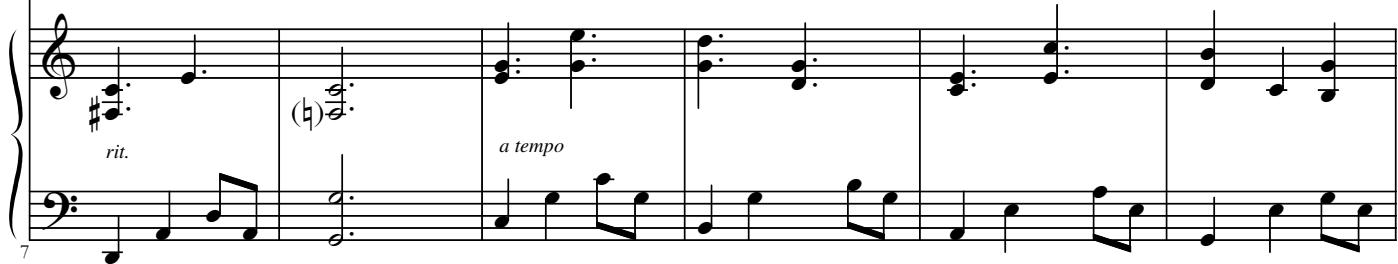
Jason

music and lyrics by Adam Gwon

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The music is in 3/4 time.

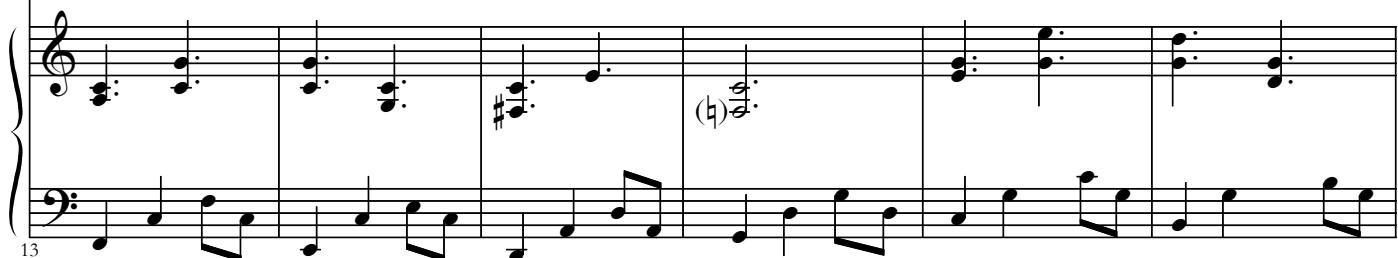


I used to go\_\_\_\_ to that\_\_\_\_ mark - et on\_\_\_\_ Tenth Street



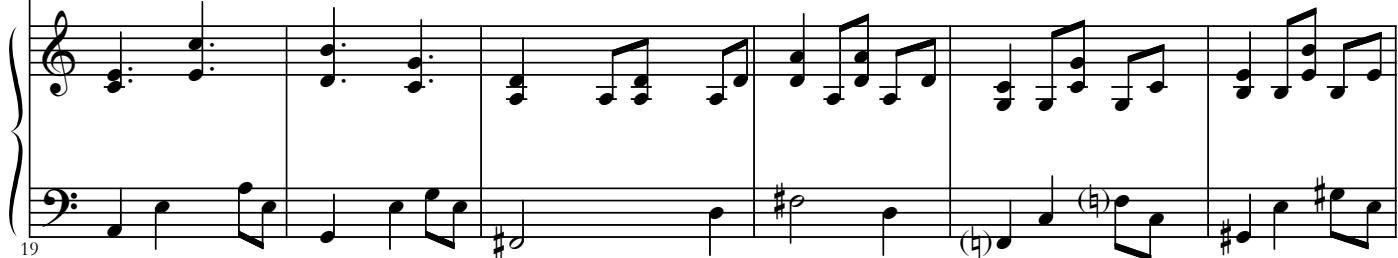
*rit.* (h) *a tempo*

Ev - 'ry Sun-day Rain or shine And the truth is, I\_\_\_\_ hat - ed that\_\_\_\_



(h)

mark - et on\_\_\_\_ Tenth Street Dig-ging through\_\_\_\_ junk's not a hob-by of \_\_\_\_ mine\_\_\_\_ But I



(h) #

knew if I — rolled out of bed — by nine - — thir-ty — and hopped on the sub - way by

25

ten Then I might get the chance — to spend — half of my — morn-ing

ten.

31

see - ing you — there Af - ter we met, — I would —

37

stop by that — bak - 'ry' Up on Sev - enth — Real up - scale And I

43

have to ad - mit that I\_\_\_\_ hat-ed that\_\_\_\_ bak-ry The staff was pre-ten - tious\_\_\_\_ The

49

cup-cakes were stale\_\_\_\_ But I knew if we'd\_\_\_\_ fought, I could show the next\_\_\_\_ morn-ing\_\_\_\_ A

55

slice of peach cob - bler in hand And you'd op - en the door\_\_\_\_ and I'd\_\_\_\_

ten.

61

fin-ished my\_\_\_\_ pen-ance\_\_\_\_ see - ing you\_\_\_\_ there

67

I made it per-fect-ly— clear when we— met I did not like the parks— in this—

73 town If we want-ed a field, — I would find us a real— one up—

79 state— But you had that— bench down in

85 Wash-ing-ton— Square— Sur - roun-ded by— con-crete and bums ev'-ry-where— But I

91

said that I'd— meet you there— Told you I'd— run a bit— late—  
 Well, act-ual-ly— I was on— time on - ly stand-ing there— watch-ing you  
*colla voce*  
 wait...  
*in tempo*  
 Then like— some - thing in— a

97  
 103  
 109  
 115

mo - vie \_\_\_\_\_ The sun - light \_\_\_\_\_

121

hits \_\_\_\_\_ your face \_\_\_\_\_ The

127

wind picks up \_\_\_\_\_ Your hair \_\_\_\_\_

growing...

131

flut - ters \_\_\_\_\_ and dan - ces toward the

137

sky You turn your head

143

My heart sputters And I don't know

149

why I think I might cry

155

'Cause there I was stand-ing a-gape in a park in the ci-ty

rit... easing back into tempo...

161

The musical score consists of eight staves of music. The top staff shows a vocal line with lyrics: 'sky You turn your head'. The second staff shows a piano accompaniment starting at measure 143. The third staff continues the vocal line with 'My heart sputters And I don't know'. The fourth staff shows a piano accompaniment starting at measure 149. The fifth staff continues the vocal line with 'why I think I might cry'. The sixth staff shows a piano accompaniment starting at measure 155. The seventh staff continues the vocal line with "'Cause there I was stand-ing a-gape in a park in the ci-ty'. The eighth staff shows a piano accompaniment ending with 'rit...' and 'easing back into tempo...'. Measure numbers 143, 149, and 161 are indicated on the left side of the staves.

Usual - ly some - thing I can't bear But with you there, the park—— was this——

167

ma - gic - al—— land - scape It's true, there were hip - pies But I—— did - n't—— care—— Be - cause—— I——

173

— was dis - tract - ed by—— all of these—— feel - ings—— Ex - act - ly what,—— I did - n't

179

know So I searched for the words—— and I blurt - ed, "I—— love you."—— I'm

185

not gon na lie I don't know quite why Sorry to give you a scare But,

*freely*

191

I don't know, maybe it came from just see-ing you there.

*ritard...* *gently, in tempo*

197

203

attacca "Canceling the Party"