

I Want You To Be

Brightly

The musical score is written for piano and voice in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings (mf, mp) and articulation (accents, slurs). Chord symbols (Eb, Eb+, Eb6, Bb) are placed above the piano staves. The lyrics are written below the vocal line.

System 1: The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal line has a whole note rest followed by a half note G4. The piano part has a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

System 2: The vocal line has a triplet of eighth notes: G4, A4, Bb4. The piano part has a triplet of eighth notes: G4, A4, Bb4. The dynamic marking is *mp*. The lyrics are: "want you to be the moth - er of the chil - dren I'm not sure I want to have. Wait; No!".

System 3: The vocal line has a triplet of eighth notes: G4, A4, Bb4. The piano part has a triplet of eighth notes: G4, A4, Bb4. The dynamic marking is *mf*. The lyrics are: "What I mean is I want you to be the love - ly lov - ing wife that I come home to. If I".

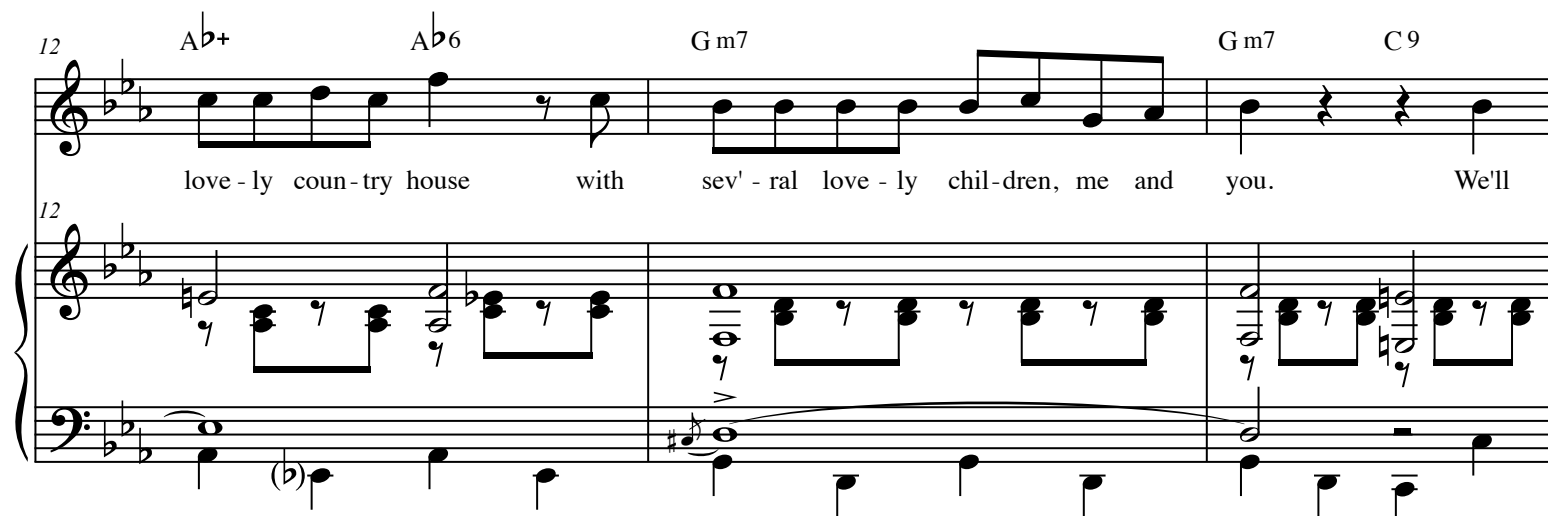
9 $E\flat 7$ $E\flat 7$ $A\flat \text{Maj} 7$ $A\flat 6$

do. Wait; No! What I'm getting at is that I want you to be the la - dy of our



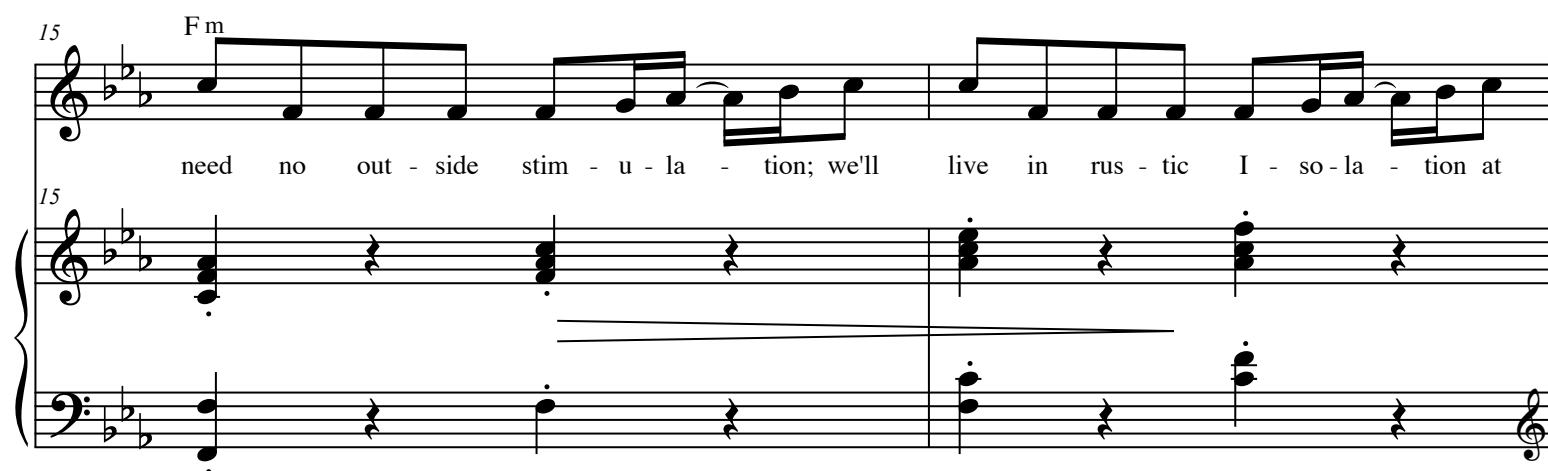
12 $A\flat +$ $A\flat 6$ $G m 7$ $G m 7$ $C 9$

love - ly coun - try house with sev' - ral love - ly chil - dren, me and you. We'll



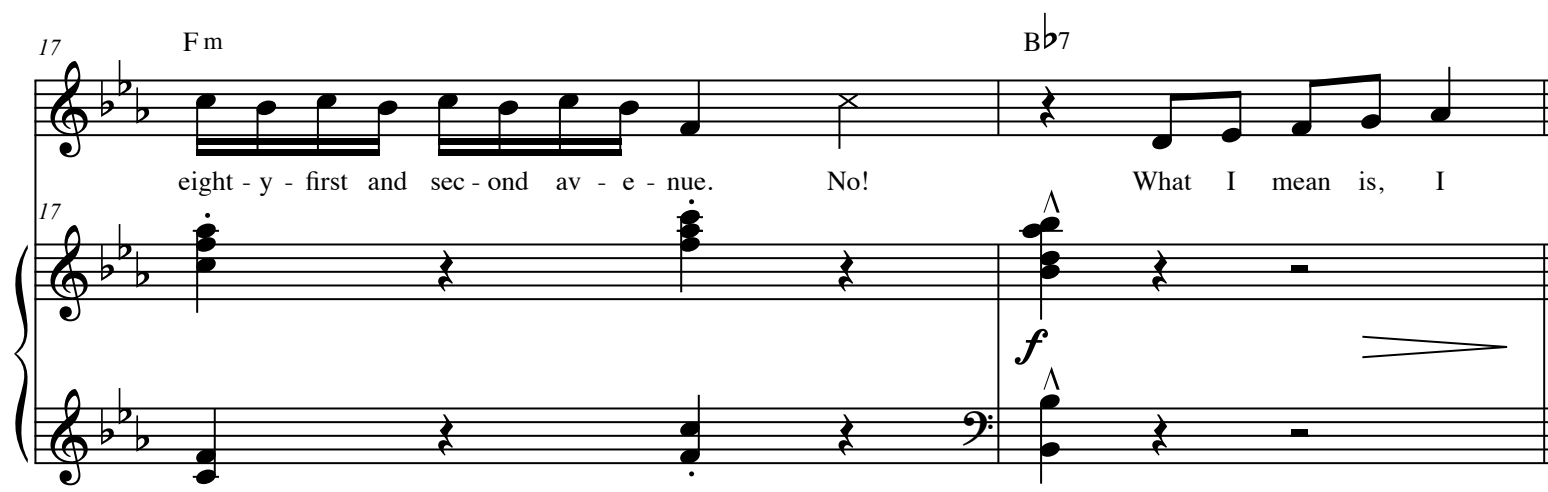
15 $F m$

need no out - side stim - u - la - tion; we'll live in rus - tic I - so - la - tion at



17 $F m$ $B\flat 7$

eight - y - first and sec - ond av - e - nue. No! What I mean is, I



19 $E\flat$ $E\flat+$ $E\flat 6$

want you to be the wo-man I grow cold with, no grow old with, yes - sir - ee! There, now...

mp

22 $B\flat$ $E\flat$ $E\flat+$

that's more like it! I want to be on the loose; I mean, I want to tie the noose; no tie the

mf *mp*

25 $E\flat 7$ $E\flat 7$ $E\flat \text{aug} 7$

knot! Why not give it a shot GUN?!? I

28 $A\flat \text{Maj} 7$ $A\flat 6$ $A\flat+$ $A\flat 6$ $G m 7$

know that I want to be out with the sin-gles, I mean, I know I want to sin-gle you

mp

31 G m7 C 9 F m7

out! The whole i - dea's de - pres-sing, NO it's mak-ing me smile__ and so I'll

34 A b Maj7/B b B b

glad - ly walk the plank I mean I'd walk down the aisle. I

37 E b E b+ E b6

want you to be the wo-man who e - ven-tu-al-ly will make me bored in bed; No! Share my bed and

40 E b7 A b A b+ A b6

board! The wo - man that I wed!_____ I'm

The image shows a musical score for the song "I Want You To Be". It is a piano-vocal arrangement. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The first system (measures 31-33) features chords Gm7, C9, and Fm7. The second system (measures 34-36) features Ab Maj7/Bb and Bb. The third system (measures 37-39) features Eb, Eb+, and Eb6. The fourth system (measures 40-42) features Eb7, Ab, Ab+, and Ab6. The lyrics are written below the vocal line. The piano accompaniment includes various chords, arpeggios, and melodic lines in both hands.

43 Fm9 A $\flat$ sus4 A $\flat$ 7

read - y to make the mis - take; No, I mean, take the step. I

43

mp

Red. *

46 E $\flat$ E $\flat$ + E $\flat$

want you to be the moth-er of the mea-sles, and the mon-o, and the tad-poles, and the tur-tles, and the

46

49 E $\flat$ + E $\flat$ E $\flat$ + E $\flat$ E $\flat$ + E $\flat$

can-dy in the car-pet, and the sit-ter, and the set-ter, and the bore-dom in the bed-room, and the

49

52 E $\flat$ E $\flat$ + E $\flat$ 6 E $\flat$ 7

law - yers in the court - room I'm not sure I want...

52

54 $A\flat$ $A\flat+$ $A\flat6$ $A\flat$ $Fm7$

I'm not sure I want; I'm not ab - so - lute - ly, res - o - lute - ly

57 $A\flat/B\flat$ $B\flat$ $A\flat/B\flat$ $B\flat7$ $E\flat$ $E\flat+$

sure I want to have. _____

60 $E\flat$ $E\flat+$ $E\flat$ $E\flat+$ $E\flat$

ff

The image shows a musical score for the song "I Want You To Be". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 54-56) features a vocal melody with lyrics "I'm not sure I want; I'm not ab - so - lute - ly, res - o - lute - ly". The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chords are labeled as A-flat, A-flat major, A-flat 6, A-flat, and F minor 7. The second system (measures 57-59) continues the vocal melody with lyrics "sure I want to have. _____". The piano accompaniment uses block chords in the right hand and single notes in the left hand. Chords are labeled as A-flat/B-flat, B-flat, A-flat/B-flat, B-flat 7, E-flat, and E-flat major. The third system (measures 60-62) shows the vocal line holding a note while the piano accompaniment plays a more active melody. Chords are labeled as E-flat, E-flat major, E-flat, E-flat major, and E-flat. The piano part ends with a fortissimo (ff) dynamic marking.