

Carpet Crawl.

Peter Gabriel, Mike Rutherford, Steve Hackett, Phil Collins and Tony Banks.

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Slowly

The first system of the musical score is in 2/4 time, key of D major (two sharps). It consists of two staves: a treble staff and a bass staff. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple harmonic accompaniment. Chord symbols 'D' and 'Em' are placed below the bass staff. The system is divided into two measures by a bar line.

VERSES

The verses section of the musical score continues with the same musical notation as the first system. It includes the lyrics: "The craw - lers cov - er the floor in the red och - re cor - ri - dor, for my sec - ond sight of peo - ple they've more". The system is divided into two measures by a bar line. Chord symbols 'D' and 'Em' are placed below the bass staff.

life - blood than be - fore. They're mov - ing _____ in time to a

D Em

heav - y wood-en door _____ where the eag - le's eye is wink-ing clos - ing

D Em

§ CHORUS

_____ on the poor. The Car - pet crawl - ers _____ heed their call -

F#m7

- ers _____ you've got to get in _____ to get out. _____

A(sus4) A G

You've got to get in — to get out.

A

G

You've got - ta get in — to get

To Coda

D/F#

D

C

out. — 2. There's — You've got to get in — to get out.

Em/B

D

D

D

You've got to get in to get out, — you know, you know, — you got-ta

Em

D

get in _____ to get out _____ get out, _____ get out, _____ know, know, _____

_____ know, know, _____ you've got to _____ get out. _____

D.S. al Coda

CODA

Em D Em D

Verse 2

There's only one direction in the faces that I see
 And it's upward to that ceiling where the chamber's said to be.
 Like the forest fight for sunlight that takes root in every tree
 They are pulled up by the magnet still believing they are free.
 (to chorus)

Verse 3

Mild mannered supermen are held in kryptonite,
 And wise & foolish virgins giggle with their bodies glowing bright.
 And through the door a harvest feast is lit by candlelight,
 It's the bottom of a staircase that spirals out of sight.
 (to chorus)

Verse 4

The porcelain mannikin with shattered skin fears his next attack,
 The eager pack lift up their pitchers they carry on their back
 The liquid has congealed which has seeped out through the crack,
 And the tickler takes his stickle back,—back, back, back, back, back, back.
 (to chorus)