

Tonalidad original mi menor

$\text{♩} = 72$

**Andantino**

## *Secreto Eterno*

Danza oriental

José Perches Enriquez

Musical score for the first system of "Secreto Eterno". The key signature is one sharp (F#). The tempo is  $\text{♩} = 72$ . The dynamic is **Andantino**. The vocal line begins with "No es - cu-cha-rás mi bien a - ma - do \_\_". The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure numbers 1 and 2 are indicated above the staff.

Musical score for the second system of "Secreto Eterno". The key signature changes to no sharps or flats. The vocal line continues with "fér-vi-das pal-pi - ta - cio - nes \_\_ Ni las tris-tes vi - bra". The piano accompaniment includes dynamics like *m.d. ad lib.*, *simile*, *mf*, and *f cresc.* Measure number 7 is indicated above the staff.

Musical score for the third system of "Secreto Eterno". The key signature changes to two sharps (G#). The vocal line continues with "cio - nes \_\_ De mi a-man-te co - ra - zón. Un e ter - no se". The piano accompaniment includes dynamics like *p. dim. e rall.*, *pp*, and *pp*. Measure number 13 is indicated above the staff.

19      *piu lento*

men - te.  
ta - llan.

¡Oh mi a-mor im-po - si-bleSe-cre-to e ter<sup>3</sup>hodelal - ma mí - a!  
¡Oh mí dul-ce qui - me-ra de - li - rio e ter-nodelal- ma mí - a!

*Mi pe-cho an Mi pe-cho an*

*a tempo*

25

*accel. e cresc.*

*fff rit.*

31

sí - a en su - do - lor so-lo un be - so de a - mor.  
sí - a en su - do - lor so-lo un be - so de a - mor.

*Pe-ro mis la-bios*

*m.i.*

3

35 **Tempo I.**

Un      cru - el do-lor me es-tá ma - tan - do\_\_

**Tempo I.**

42

Tris      tí-si-mas e - vo - ca - cio - nes\_\_      De      im-po-si-bles i - lu-

48

sio - nes,\_\_      Hie - - ren ay!mi co - ra - zón\_\_