

We Wish You a Merry Christmas

Trad arr. de-Leuw

$\text{♩} = 120$

Flute

Clarinet in B♭

Bassoon

This section of the musical score consists of three staves. The top staff is for the Flute, the middle for the Clarinet in B-flat, and the bottom for the Bassoon. The key signature is one sharp (F#). The time signature is 3/4. The Flute has a continuous melody of eighth-note patterns. The Clarinet and Bassoon provide harmonic support with sustained notes and simple eighth-note patterns.

8

Fl.

Cl.

Bsn.

This section begins at measure 8. The Flute continues its eighth-note pattern. The Clarinet and Bassoon play eighth-note chords. The bassoon's part includes some grace notes and sixteenth-note figures.

16

Fl.

Cl.

Bsn.

This section begins at measure 16. The Flute continues its eighth-note pattern. The Clarinet and Bassoon play eighth-note chords. The bassoon's part includes some grace notes and sixteenth-note figures.

24

Fl.

Cl.

Bsn.

1.2.

3.

This musical score page contains three staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp. Measure 24 begins with eighth-note patterns from Flute and Bassoon. Measure 25 starts with a dynamic change (indicated by a circled 'o') followed by a colon. Measures 26 and 27 show a transition, indicated by a colon and a vertical bar line. Bassoon entries are present in both of these measures. Measures 28 and 29 return to the original instrumentation of Flute and Bassoon, with a dynamic change (circled 'o') at the end of measure 29.

29

Fl.

Cl.

Bsn.

This continuation of the musical score page shows the instruments continuing their parts from the previous section. The instrumentation remains the same: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp. The score continues through measures 29 and beyond, maintaining the established instrumentation and harmonic context.