BENEATH AN EVENING SKY

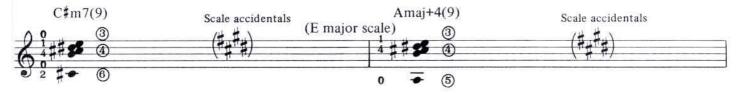
Ralph Towner

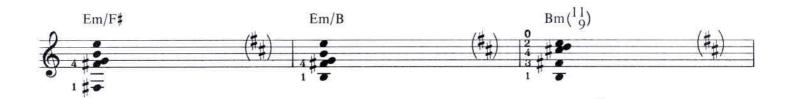


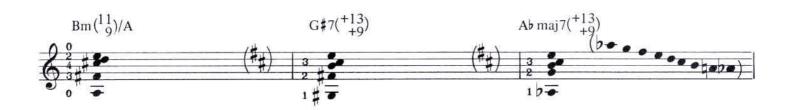


Beneath An Evening Sky

Solo Chord Changes & Scale Accidentals







ALONG THE WAY

"Along the Way" can be played as a solo or as duet. The rhythmic undercurrent, or subdivison, used in this piece is three eighth notes (triplets) to the beat, rather than four sixteenth notes to the quarter-note beat. Hence the alternative 918 time signature.

This is a similar subdivision to that used in a jazz time feeling. A notated dotted eighth with a sixteenth is played rhythmically more closely to a quarter note grouped with a sixteenth an eighth note.

This tune offers another form of polyrhythm: four complete beats played in the same elapsed time as the three metronome beats of the 314 measure, or four-against-three. Practice this by playing four evenly spaced notes to the measure against the three beats of the metronome and mark the first beat of each measure with an open string bass note.

ALONG THE WAY

Ralph Towner





*These harmonics are played by touching the fret one octave above the note in parenthesis with the i finger while plucking simultaneously with the a finger. The greater the distance between the i and a finger, the more solidly the harmonic sounds. (The little finger can also be used to pluck the harmonics for a greater spread from the i finger.)

Along The Way

Solo Chord Changes & Scale Accidentals



Along The Way

Melodic Exercise

