

502. Jubilate Deo

Adriano Banchieri (1568-1634)

Musical score for the first system of "Jubilate Deo". The music is in common time (indicated by 'c') and consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves use a bass clef. The vocal parts are: Tenor (top), Bass (second), Alto (third), and Soprano (bottom). The lyrics are: Ju - bi - la - te De - o om - nis ter - ra. The dynamic is forte (f) throughout. Measure 1 ends with a repeat sign and a double bar line.

Musical score for the second system of "Jubilate Deo". The music continues in common time (c) with four staves. The vocal parts are: Tenor (top), Bass (second), Alto (third), and Soprano (bottom). The lyrics are: Ju - bi - la - te De - o Ju - bi - la - te De - o. The dynamic is forte (f) for the first half and piano (p) for the second half. Measure 4 ends with a repeat sign and a double bar line.

Musical score for the third system of "Jubilate Deo". The music continues in common time (c) with four staves. The vocal parts are: Tenor (top), Bass (second), Alto (third), and Soprano (bottom). The lyrics are: om - nis ter - ra Ser - vi - te Do - mi - no. The dynamic is piano (p) throughout. Measure 7 ends with a repeat sign and a double bar line.

10

ser - vi - te Do - mi-no ser - vi - te Do - mi - no in lae - ti -
 - vi - te Do - mi-no ser - vi - te Do - mi - no in lae - ti - ti -
 Do - mi - no ser - vi - te Do - mi - no ser - vi - te Do - mi - no in
 Do - mi - no ser - vi - te Do - mi - no in lae - ti -

13

1.

- ti - a in lae - ti - a Ju - bi - la - te De -
 - a in lae - ti - rit. a Ju - bi -
 lae - ti - ti - a in lae - ti - a
 - ti - a in lae - ti - ti - a

16

2.

in lae - ti - a allarg.
 - ti - a allarg.
 ti - a allarg.
 in lae - ti - ti - a allarg.
 ti - a