

PIANO · VOCAL · CHORDS

JONATHAN SHALIT PRESENTS

the glory of GERSHWIN™



featuring LARRY ADLER

OLETA ADAMS

KATE BUSH

CHRIS DE BURCA

CHELSEA

ELVIS COSTELLO

PETER DINKlage

ELTON JOHN

JON BON JOVI

MEAT LOAF

SINEAD O'CONNOR

ROBERT PALMER

COURTNEY CRICHTON

CARLY SIMON

LISA STANSFIELD

STING

WILLARD WHITE

& introducing
ISSY VAN RANDWYCK

produced by
GEORGE MARTIN

the glory of GERSHWIN™

Summertime	3
Do What You Do!	6
Nice Work If You Can Get It	10
They Can't Take That Away From Me	13
Someone To Watch Over Me	16
Love Is Here To Stay	20
I've Got A Crush On You	24
But Not For Me	28
It Ain't Necessarily So	32
The Man I Love	38
How Long Has This Been Going On?	42
Embraceable You	46
Bidin' My Time	50
My Man's Gone Now	54
I Got Rhythm	60
Somebody Loves Me	64
(I'll Build A) Stairway To Paradise	67
Rhapsody In Blue	72

Published 1995



© International Music Publications Limited
Southend Road, Woodford Green, Essex IG8 8HN, England

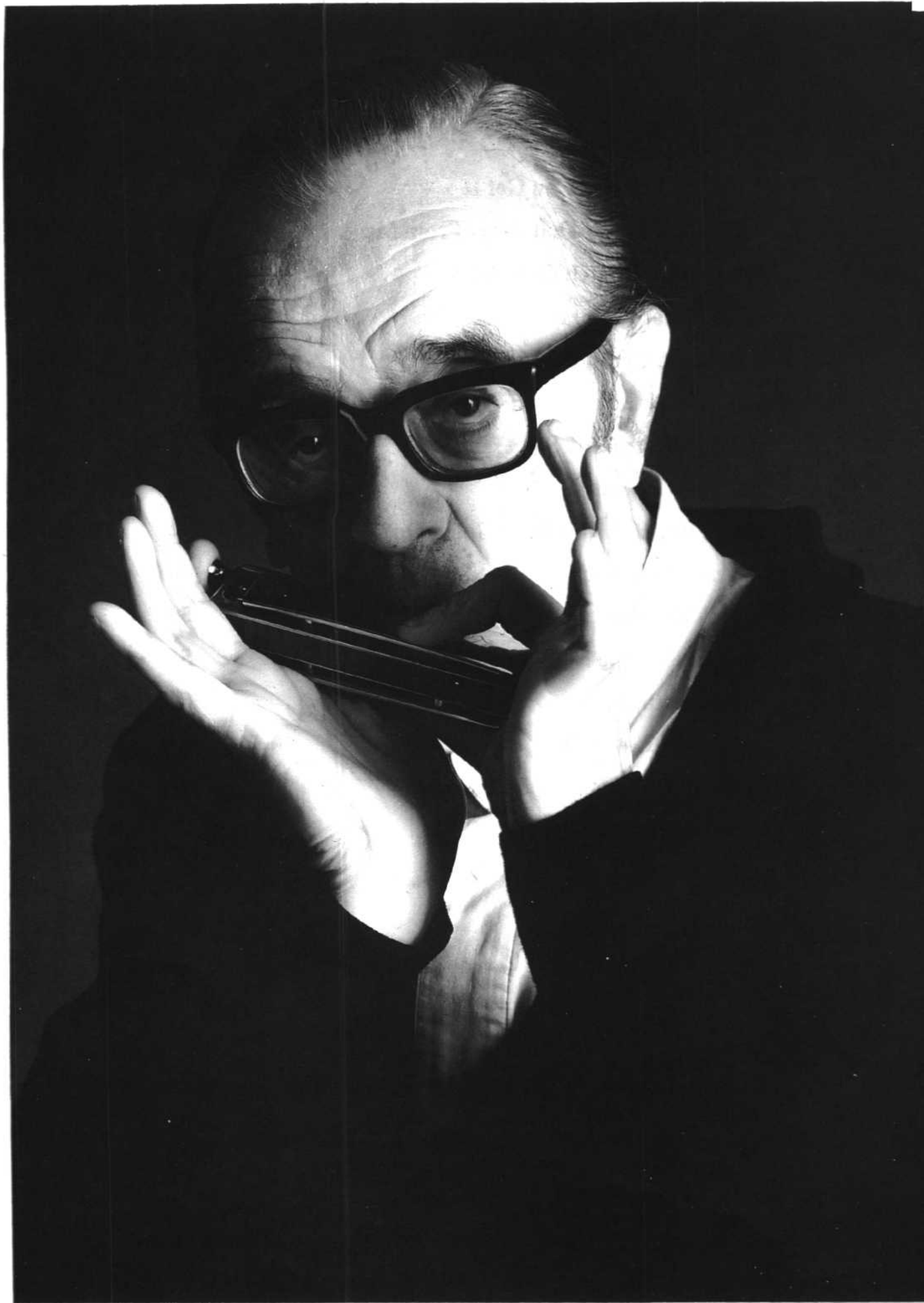
Reproducing this music in any form is illegal and forbidden by the Copyright, Designs and Patents Act 1988.

NOTE: The songs contained in this collection are standard Gershwin™ arrangements which may not at times be an accurate reflection of the versions featured on *The Glory Of Gershwin™* album.

A handwritten signature of George Gershwin in cursive script, followed by a trademark symbol (TM).

A handwritten signature of Ira Gershwin in cursive script, preceded by a stylized flourish and followed by a trademark symbol (TM).

Gershwin, George Gershwin, the George Gershwin Signature, Ira Gershwin and the Ira Gershwin Signature are trademarks of Gershwin™ Enterprises.



SUMMERTIME

3

From *Porgy And Bess*
by GEORGE GERSHWIN, DUBOSE and
DOROTHY HEYWARD and IRA GERSHWIN

Allegretto semplice

mf espr. *p* *mp* RH

Moderato (with expression)

p *E+* *Am6* *E7*

8va — Sum - mer time —

tranquillo *p* *pp*

Am6 *E7* *Am6* *E7* *Am6* *E7* *Am6* *Dm* *F*

an' the liv - in' is eas - y, Fish are jump-in',

poco rit *Fmaj7* *D#°* *E* *a tempo* *B7* *E* *Em6* *E7-5*

an' the cot - ton is high. Oh yo'

poco rit *mf a tempo*

Am6 E7 Am6 E7 Am6 E7 Am D7

dad-dy's rich,— an' yo' ma is good — look — in', — So

C Am D Dm7 Am C+

hush, lit-tle ba-by, don' yo' cry. —

poco animato

Am6 C+ D9 poco rit. C+ a tempo Am6 E7 Am6 E7

One of these morn-in's Yougoin' to rise— up

poco rit. a tempo

Am6 E7 Am6 E7 Am6 Dm F

sing — in', — Then you'll spread yo' wings —

Fmaj7 D#0 E B7 E Em6 E7-5 Am6 E7

an' you'll take-the sky. ————— But till that morn-in' —————

Am6 E7 Am6 E7 Am D7 C Am

there's a noth-in' can harm you ————— With Dad - dy an' Mam-my

D Dm7 Am D F C dim. F9

stand — in' by. —————

Bb E7(13) Am Am6

ten. morendo 8va- pp

DO WHAT YOU DO!

Music and Lyrics by GEORGE GERSHWIN,
IRA GERSHWIN and GUS KAHN

Moderato

f

mp

I nev-er knew love was so nice, I nev-er kissed

an-y-one twice, I nev-er want-ed a beau;

Poor me! I just did - n't know. You came a - long,

I got a thrill;— One kiss from you,— I feel it still. — Now

each time you look my way You're gon - na hear me say: —

Refrain

p-f
Come on and do what you do! — It seems so new, what you do, —

— It thrills me through, what you do; So do what you do some —

more! _____ You know I love what you do, _____ Keep dream-ing

of what you do; _____ Don't be a - bove what you do, But

do what you do some_ more! _____ Can't get e - nough of the kiss-es you

throw me, I need a big sup - ply; Give me the kiss-es you

owe me. Oh, me! oh, my! Do I a -

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). The vocal line begins with a half note 'owe', followed by a quarter note 'me.', a half note 'Oh,', a quarter note 'me!', a half note 'oh,', a quarter note 'my!', a half note 'Do', a quarter note 'I', and a half note 'a -'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

dore what you do? — More and more, and more, and more what you do, —

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'dore', a quarter note 'what', a quarter note 'you', a half note 'do?', followed by a measure with a whole note 'More' and a measure with a whole note 'and more, and more, and more what you do, —'. The piano accompaniment continues with complex chordal textures.

I'm cra - zy for what you do, So do what you do some -

The third system of the musical score shows the vocal melody and piano accompaniment. The vocal line begins with a half note 'I'm', a quarter note 'cra -', a quarter note 'zy', a half note 'for what you do,', a half note 'So', a quarter note 'do what you do', and a half note 'some -'. The piano accompaniment continues with complex chordal textures.

more! Come on and more!

The fourth system of the musical score includes a repeat sign. The vocal line has a half note 'more!', a quarter note 'Come on and', a half note 'more!', and a quarter note 'more!'. The piano accompaniment continues with complex chordal textures. The system is divided into two measures by a repeat sign, with the first measure labeled '1' and the second measure labeled '2'.

NICE WORK IF YOU CAN GET IT

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Moderato

Lyrics:

The man who on-ly lives for mak-ing mon-ey Lives a life that is - n't nec-es-sa-ri-ly sun-ny.

Like-wise the man who works for fame, There's no guar-an-tee that time won't e-rase his name.

The fact is, the on-ly work that really brings en-joy-ment Is the kind that is for girl and boy meant,

Chords:

G Em7 A7 Am7 D13 G Em7 Am7 D7

B+ B Em Am7 D7 Gmaj7 G6 D B7 Em7 A13 A7 D9

D9+ D7+D+ G D13 Em7 A7 Am7 G Gmaj7 A9 C#m7 F#7

B m Bm7 B⁰ Em6 Bm E7-9 Am9 Cm6/D D13 G6 F#m7-5 Em7

Fall in love you won't re-gret it, That's the best work of all if you can get it.

REFRAIN (*smoothly*)

B7+ E7-9 A7+ D9 G13 C9 A9 A13-9 G G6

Hold-ing hands at mid-night 'Neath a star-ry sky, Nice work if you can

Am7 G C6 G E⁰ D7sus G B7+ E7-9 A7+ D9

get it, And you can get it if you try.— Strol-ling with the one girl,

G13 C9 A9 A13-9 G G6 Am7 G C6 G E⁰ D7sus G

Sigh-ing sigh af-ter sigh, Nice work if you can get it, And you can get it if you try.—

Em D+ C9 Em Em7 A13 Dm

mp Just im-ag-ine some-one_ Wait-ing at the cot-tage door, Where two hearts be-

mp

Em7 A7+ D F#7-5 B7+ E7-9 A7+ D9

-come one_ Who could ask for an-y-thing more? Lov-ing one who loves you,

p

G13 C9 A9 A13-9 G G6 Am7 G B7-5 E7

And then tak-ing that vow, Nice work if you can get it, And if you get it, —

Am9 D11 D9+ G Em7 Am E7+ G A7+ Eb7+ D7+ G6

Won't you tell me how? how?

f *mf* *mf*

THEY CAN'T TAKE THAT AWAY FROM ME

13

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Moderato (*lightly*)

Piano introduction in B-flat major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked Moderato (*lightly*). The introduction concludes with a *rit.* (ritardando) marking.

First system of the song. The vocal melody is in the right hand, starting with a mezzo-piano (*mp*) dynamic and the instruction *with feeling*. The piano accompaniment is in the left hand, marked *mp a tempo*. The lyrics are: "Our ro-mance won't end on a sor-row-ful note, Though by to-mor-row you're gone; The". The key signature has one flat (B-flat major), and the time signature is 4/4. Chords indicated below the piano part are: E^b, Edim, Fm7, B^b7, E^b6, B7, B^b7, E^b, and A^b.

Second system of the song. The vocal melody continues in the right hand. The piano accompaniment continues in the left hand. The lyrics are: "song is end-ed, but as the song-writ-er wrote, The mel-o-dy ling-ers on. They may take you from". The key signature remains one flat. Chords indicated below the piano part are: E^b, Edim, Fm7, B^b7, Gm7, Cm, Am, D7, G, Am7, and D7.

Third system of the song. The vocal melody continues in the right hand. The piano accompaniment continues in the left hand. The lyrics are: "me, I'll miss your fond ca-ress. But though they take you from me, I'll still pos-sess:". The key signature changes to two flats (B-flat major and E-flat major). Chords indicated below the piano part are: Gm⁺7, G^b, G, Am, D7, Gm, A^b, A^b+, Edim, Fm, B^b7, B^bdim, F7, F^b5, and B^b7. The piano part concludes with a *poco marcato* marking.

REFRAIN (not fast)

mp-mf

The way you wear your hat, — The way you sip your tea, — The mem'ry of all that

slowly with warmth

mp-mf

Fm7 Eb9 Ebmaj7 Eb6 Ebdim Bb7 sus Eb Bb7 Fm7

mf *mp*

No, no! They can't take that away from me! The way your smile just beams,

mf *mp*

Cm Bb+7 Eb Cm Bb+9 Eb9 Ab Fm7 C9 F7 Fm7 Eb6 Ebmaj7

mf

The way you sing off key, — The way you haunt my dreams, — No, no! They

mf

Eb6 Ebdim Bb7 sus Eb Gm1.1 Bb7 Fm7 Eb7 Bb+7 Eb9 Cm Bb+9 Eb9

warmly

can't take that away from me! — We may nev-er, nev-er meet a-gain On the bumpy road to love, Still I'll

con calore

As Fm7 Eb7 sus Eb Bb7 Eb6 Gm C9 D7-9 Gm Cs D7-9 Gm A+7 Am7 D7 Am7

al-ways, al-ways keep the mem - try of The way you hold your knife,

mf *f* *mp*

Gm C9 D7-9 Gm Gm7-5 C7 F7 F7-5 Bb7 Fm

The way we danced till three, The way you've chang'd my life.

Ebb Ebmaj7 Ebb Edim Bb7 sus Eb Bb7 Fm7 Eb9 Bb+ Eb9

No, no! They can't take that a-way from me! No! They can't take that a -

mf *mp*

Ebb Eb7 Ab Fm7 Ab sus Bb Bb7 Cm Fm7-5 Eb Ab Eb Gm

1 1/2

-way from me! The way you wear your hat, me!

mf *p* *pp*

Fm7 Bb7 Eb Ebmaj7 Fm7 Bb7 Fm7 Eb Fbmaj7 Ebm6 Bb9-5 Eb6

SOMEONE TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Scherzando

Piano introduction in E-flat major, 4/4 time. The piece begins with a *mf* (mezzo-forte) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Scherzando*. The introduction concludes with the instruction *un poco rit.* (un poco ritardando).

p Moderato. $E\flat$ $E\flat$ maj7 $E\flat$ 9 $E\flat$ 7 $A\flat$ maj7 C m7

She: There's a say - ing old Says that love is blind, Still were of - ten told, "Seek and

p a tempo

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked *Moderato*. The key signature has one flat (B-flat major/E-flat major). The lyrics are: "She: There's a saying old Says that love is blind, Still were often told, 'Seek and". The piano part includes a *p* (piano) dynamic and a *a tempo* marking.

F 7 F m7 $B\flat$ 7 sus $B\flat$ 13

ye shall find;" So I'm going to seek A cer - tain lad I've

The second system continues the vocal melody and piano accompaniment. The lyrics are: "ye shall find;" So I'm going to seek A certain lad I've". The piano part includes a *p* (piano) dynamic.

$E\flat$ $B\flat$ 11 E 0 F m7 $B\flat$ 7 $E\flat$ $E\flat$ maj7

had in mind. Look - ing ev - 'ry-where, Have - nt

The third system continues the vocal melody and piano accompaniment. The lyrics are: "had in mind. Looking everywhere, Haven't". The piano part includes a *p* (piano) dynamic.

E $\flat$ 9 **E $\flat$ 7 A $\flat$ maj7** **Cm7** **F7**

found him yet; He's the big af-fair I can-not for-get.

Fm7 **B $\flat$ 7sus** **B $\flat$ 13** **E $\flat$ 6** **E $\flat$ A $\flat$** **E $\flat$** **D7-9**

On-ly man I ev-er Think of with re-gret.

Gm **C** **Gm** **Gm7** **C9** **C7**

mp I'd like to add his in-i-tial to my mon-o-gram.

B $\flat$ **Gm7** **Cm7** **F7** **B $\flat$** **A $\flat$ (9)** **Gm** **B $\flat$ 7**

mf Tell me, where is the shepherd for this lost lamb? *un poco rall.*

REFRAIN. E^b A^b A^b E^b $F^{\#}$ B^b E^0

p a tempo

She: There's a somebody I'm longing to see: I hope that he Turns out to be
 He: There's a somebody I've wanted to see: I hope that she Turns out to be

Fm $C7$ Fm $Am7-5$ B^b11 B^b7 E^b $G7+$ A^b $maj7$ B^b7 E^b E^b7

Some-one who'll watch o-ver me. I'm a lit-tle lamb who's
 Some-one to watch o-ver me. I'm a lit-tle lamb who's

A^b A^b E^b $F^{\#}$ B^b7 E^0 Fm $C7$ Fm

lost in the wood: I know I could Al-ways be good To one who'll
 lost in the wood: I know I could Al-ways be good To one who'll

$Am7-5$ B^b11 B^b7 E^b7 A^b B^b7 E^b $Gm7$ E^b A^b

watch o-ver me. Al-though he may not be the
 watch o-ver me. She may be far, she may be

$E\flat + A\flat$ $E\flat + Gm7$ $E\flat$ $B7-9$ $D7+$ $D7$ $G7+(-9)$ $G7$

man some Girls think of as hand-some To my heart he car-ries the
 near-by; I'm prom-is - ing here - by To my heart she'll car-ry the

C $C7$ $F9$ $B\flat7$ $E\flat$ p $E\flat7$ $A\flat$ $A\flat^0$

key. Won't you tell him please to put on some speed,
 key. And this world would be like hea-ven if she'd

$E\flat$ $F\sharp^0$ $B\flat7$ E^0 Fm $C7$ Fm $Am7-5$ $B\flat11$ $B\flat7$

Fol-low my lead. Oh,how I need Some-one to watch o-ver
 Fol-low my lead. Oh,how I need Some-one to watch o-ver

$E\flat$ $E\flat$
 1. $E\flat7$ $A\flat$ $G7$ $Fm7$ $B\flat7+$ 2. $E\flat7$ $A\flat$ $A\flat m$ $E\flat$

me. me.

LOVE IS HERE TO STAY

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Con anima *mp* *mf*

mp leggiero

The more I read the pa-pers The less I com-pre-hend The

world and all its ca-pers And how it all will end. Noth-ing seems to be

fw *Pr*

E^b *C* *C⁺* *B^b* *B^bm* *G^m* *B^b 7* *G^m 7* *B^b 7* *G⁷* *C⁷*

A^b 6 *F6* *G⁷* *E7* *A^b* *F* *F⁷* *D7* *B^b 7* *G7* *F⁷* *D7*

B^bm 7 *Gm 7* *E^bdim* *Cdim* *E^b 9* *C9* *A^b 6* *F6* *A^bdim* *Fdim* *B^bm 7* *Gm 7* *E^b 7* *C7* *D^b* *B^b*

Handwritten chords: $A\flat$, $B\flat^7$, $E\flat^7$, $D\flat$

Printed chords: F, C7, C7, Bb

last-ing, But that is - n't our af - fair; We've got some-thing

Handwritten chords: $B\flat m$, C^7 , F, $B\flat m$, $E\flat^7$

Printed chords: Gm6, A7, D, G7, C9

per-ma-nent, I mean in the way — we care. —

Refrain

Handwritten chords: $E\flat^7$, $B\flat$, $B\flat m$, $E\flat^7$, $A\flat$

Printed chords: C7, G9, Gm7, C7, F

It's ver - y clear Our love is here to stay;

p - mf

Handwritten chords: $B\flat$, $E\flat$, F , $B\flat$, $E\flat$, F

Printed chords: Gm7, C7, G7, Gm7, C7, Eb9, D9

Not for a year But ev - er and a day.

G7 C7 D7 Gm7 C7

The ra - di - o and the tel - e - phone and the

Fmaj7 Bb Gm6 A7 Dm

mov - ies that we know May just be pass - ing fan - cies,

G7 Gm7 C7 G9

And in time may go. But, oh my dear,

mf *p*

Gm7 C7 F Gm7 C7

Our love is here to stay; To - geth - er

G7 Gm7 C7 Eb9 D9

we're go - ing a long, long way.

G7 C7 D7 Gm7 C7

In time the Rock - ies may crum - ble, Gib - ral - tar may tum - ble,

Eb9 D7 Bb Ddim F Gm7 C9

They're on - ly made of clay, But ^{gtr...} our love is here to

mp *dim.*

1. F6 C7 2. F6

stay. It's ver - y stay.

p *mf* *pp delicato* *pp*

Red. *

I'VE GOT A CRUSH ON YOU

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Allegretto giocoso (gayly)

VERSE

p Timothy: How

mf

p

F7 *Bb* *Fdim* *F7* *Bb* *Eb* *Bb*

glad the man - y mil - lions of An - na-belles and Lill - ians would be

to cap - ture me! But you had such per - sist - ance, you

Eb Bb D A7 D
 wore down my re - sist - ance: I fell, _____ and it was swell. _____

Cm7 F7 Bb Bbdim Cm7 F7 Bb6 Cm7 F7
 Anne: You're my big and brave and hand-some Ro - me - o. How I

Bb Bbmaj7 Bb6 C7 F7 Bb Eb Bb
 won you I shall nev - er, nev - er know. Timothy: It's not that you're at - trac - tive, but,

Eb Gm7 C7 F7 Ebm6 F7
 oh my heart grew ac - tive, when you _____ came in - to view. _____

Refrain:

p-mf $B\flat$ maj7 A9 $E\flat$ Cm7 F7

I've got a crush on you, — sweet - ie pie, —

$B\flat$ maj7 A7 $E\flat$ Cm7 F7

All the day and night - time hear me sigh. — I

$B\flat$ Gm7 C7 B7 Cm7 Gm7

nev - er had — the least no - tion — that I could

C9 B7 C7 F7 C+ F7 Cm7 C+ $B\flat$ maj7 A7

fall with — so much e - mo - tion. — Could you coo? —

Cm7 F7 Bbmaj7 A7

Could you care — for a cun-ning cot-tage

Cm7 D7+5 D7 Gm7 Am Gm7 C9

we could share? — The world will par - don my

F6 Bbmaj7 Bb6 C9 A6 F7

mush, 'cause I've got a crush, my ba - by, on

1. Bb Gm6 Cm7 F7 2. Bb Gm6 F7 Bb

you. — I've got a you. —

BUT NOT FOR ME

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Moderato

p (pessimistically)

Old Man Sun-shine lis - ten, you! Nev - er tell me, "Dreams come true!" Just

p (L.H.)

E $\flat$ B $\flat$ +5 A $\flat$ +5 E $\flat$ +5 Gm A7 Fm B $\flat$ 7

try it And I'll start a ri - ot.

E $\flat$ Cm7 B $\flat$ 7 E $\flat$ Cm7 Am7 D7

Bea-trice Fair-fax, don't you dare Ev - er tell me he will care; I'm

L.H.

G D+5 Dm C+5 Eb+5 Bm Db+5 Am D7

cer-tain It's the fi - nal cur-tain, I nev - er want to

Em7 D7 G F# G Edim

hear From an - y cheer - ful Pol - ly - an - nas, Who tell you

Fm7 Bb7 Ab Bb7 Cm add A

fate Supplies a mate; It's all ba - na - nas! They're writ - ing
He's knock - ing

Fm7 Bb7 Cm7 Bb7 Eb Bb7

REFRAIN Rather slow (*smoothly*)

p-mf

songs of love,— But not for me. A luck-y
on a door,— But not for me. Hell plan a

p-mf

Eb Bb7 Cm7 Bb7 Eb Bb7 Eb Bb7 Eb Bb7

star's a - bove,— But not for me. With love to
two by four,— But not for me. I know that

F7 Bb7 Eb7

lead the way I've found more clouds of grey Than an - y
love's a game; I'm puz - zled, just the same, Was I the

Eb+5 Ab Fm7 F#dim Eb Cm Bb7 Eb

Rus - sian play Could gua - ran - tee. I was a
moth or flame? I'm all at sea. It all be -

Eb+5 Fm7 Fmadd D F7/B Bb7 Eb Bb7

fool to fall — And get that way; Heigh - ho! A -
 -gan so well, — But what an end! This is the

Eb Bb7 Cm7 Bb7 Eb Bb7 Eb Bb7 Eb Bb7

-las! and al - so, Lack - a - day! Al - though I
 time a fel - ler needs a friend, When ev - 'ry

F7 Bb7 Eb7 Ab+5 Eb7

can't dis-miss The mem-'ry of his kiss, I guess he's not
 hap - py plot Ends with the mar - riage knot, And there's no knot

Eb+5 Ab Fm7 F#dim Eb G7 Cm C7 Fm7

for for me. He's knocking me. —

Bb7 Eb Fm A7 Bb Eb Bb7 Eb Ddim Eb

IT AIN'T NECESSARILY SO

From *Porgy And Bess*
by GEORGE GERSHWIN, DUBOSE and
DOROTHY HEYWARD and IRA GERSHWIN

Moderato scherzoso SPORTING LIFE

1. It

mf *p*

Gm (happily, with humor) C Gm C7 Gm C

ain't ne - ces - sa - ri - ly so, — It ain't ne - ces - sa - ri - ly
2. Da - vid was small, but oh my! — Li'l Da - vid was small but oh

Gm C7 D7 C7 D7

so, — De tings dat yo' li' - ble To read in de Bi - ble, it
my! — He fought big Go - li - ath Who lay down an' di - eth! Li'l

1

A7 D7 Gm C7 Eb7 C (repeat!)

ain't ne - ces - sa - ri - ly so. Li'l
Da - vid was small, but oh

(repeat!)

2

Gm Eb7 D7 Allegro giocoso *mf* Like a savage outburst F#m Eb7 ALL

my! Wa - doo, - Wa - doo, -

A7 SP.L. Eb7 Bb ALL Ab D7 SP.L. Em7

Zim bam bod-dle - oo, Zim bam bod-dle - oo, Hoo-dle ah da wa da,

Dm7-5 ALL D7 Gm SP.L. ALL D SP.L. *mf*

Hoo-dle ah da wa da, Scat-ty wah. Scat-ty wah. Yeah! 3. Oh,

subito rit.

Gm
Tempo I

C Gm C7 Gm C

Jo - nah, he lived in de whale, Oh, Jo - nah, he lived in de
Mo - ses was found in a stream, Li'l Mo - ses was found in a

mf

Gm C7 D7 C7 D7

whale, Fo' he made his home in Dat fish-'s ab - do - men. Oh,
stream, He float-ed on wat-er Till Ole Phar-ao'h's daugh-ter She

A7 D7 1 Gm C7 Eb7 C (repeat) 2 Gm

Jo - nah, he lived in de whale. Li'l
fished him, she says, from that stream.
(repeat!)

Allegro Eb7 Db F#m ALL Eb7 A7 SP.L. Eb7

Wa - doo, - Wa - doo, - Zim bam bod - die - oo,

mf

B⁰ ALL A^b D7 SP.L. Em7 Dm7-5 ALL D7

Zim bam bod - die - oo, Hoo - die ah da wa da, Hoo - die ah da wa da,

Gm SP.L. A.L.L. D SP.L. *mp*

Scat - ty wah, — Scat - ty wah. — Yeah! It

subito rit *mp*

Gm Tempo I C Gm C7 Gm C Gm

aint ne-ces-sa-ri-ly so, It aint ne-ces-sa-ri-ly so. Dey

a tempo

C7 Db7 C7 Db7 A7 D7

tell all you chil - lun De deb - ble's a vil - lun, But 'tain't ne - ces - sa - ri - ly

Gm Eb Ab

mf

so. To get in - to Heb-ben don' snap for a seb-ben! Live

D7sus4 D7 G C7 F

clean! Don'have no fault. Oh, I takes dat gos-pel When - ev - er it's pos'-ble, But

A7sus A7 Bb+ Gm C Gm C7

mp

wid a grain of salt. Me - thus-lah lived nine hun-dred years, Me -

Gm C Gm C7 D7

mf

thus-lah lived nine hun-dred years, But who calls dat liv - in' When

C7 D7 A7 D7 Gm C

no gal 'll give in To no man what's nine hun - dred years?

F#7 Eb7 Am7 G

mp *un poco meno*

I'm preach - in' dis ser - mon to show, It

C B7 Em Am7-5 G F#7-5 C+

poco a poco cresc. *rall*

ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't ne - ces - sa - ri - ly

G Em7 G Em7 G

mf a tempo *mf a tempo*

so.

THE MAN I LOVE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Andantino semplice.

The piano introduction consists of two systems of music. The first system is marked *mp* and the second is marked *dim. e rall.*. The key signature has three flats (B-flat major or D-flat minor). The first system of chords is Cm, Abm, Cb7, Eb. The second system of chords is Fm7, Fm7, Bb9+, Eb, with a 'sus' (suspended) chord indicated under the first Fm7 and a Bb13 indicated under the Bb9+.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are "When the mel - low moon be - gins to beam, Ev - 'ry night I". The piano part is marked *p* and *molto semplice*. The key signature remains three flats. The chords for this system are Eb, Bb7, Eb, and Eb+.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "dream a lit - tle dream, And of course Prince Charm-ing is the theme, The". The piano part continues with the same *p* and *molto semplice* markings. The chords for this system are Ab, Bb9, Eb, C7, Fm7, and Bb7+.