

Hosanna to the Son of David

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T. L. da Victoria

(1540 - 1611)

d=80

SOPRANO ALTO TENOR BASS ORGAN

For Rehearsal Only

Ho - san - na, Ho - san - na to the son of Da -
Ho - san - na, Ho - san - na to the son of
Ho - san - na, Ho - san - na to the
Ho - san - na, Ho - san - na to the son of
Ho - san - na, Ho - san - na to the son of

5

vid. Bles sed is
Da - vid. Bless
son of Da - vid. Ho - san - na. Bless - ed is
Da - vid, Ho - san - na to the son of Da - vid.

9

He _____ that com - eth in _____ the _____ name of the
 - ed is He _____ that com - eth in the name _____ of the
 He _____ that com - eth _____ in the name of the
 Bless - ed is He _____ that com - eth in the name of the

8

13

Lord. Ho - - - san - - - na _____
 Lord. Ho - - - san - - - na, _____ Ho -
 Lord. Ho - - - san - - - na in the high - est, _____
 Lord. Ho - - - san - - - na, Ho - - san -
 f

17

in the high - est, Ho - san - na,
Ho - san - na in the high - est,
Ho - san - na, Ho - san - na
the high - - - est. Bless - ed is He that com - eth

8

21

$\text{♩} = 75$

in the high - - - est.
in the high - - - est, Ho - san - na in the
in the name____ of the Lord. Ho - san - na in the
Ho - san - na in the high - est.

24 $\text{♩} = 70$

poco rit.

A - - - men.

poco rit.

high - - est. A - - men, A - men.

poco rit.

high - - est. A - - - men.

poco rit.

A - - men, A - men.

poco rit.

A - - - men.

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is G major, indicated by two sharp signs. The tempo is marked as $\text{♩} = 70$. The vocal parts sing the word "A" or "men." in various ways, such as sustained notes with slurs or grace notes, and some parts sing while others remain silent. The bass part provides harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines, and specific instructions like "poco rit." (slightly slower) are placed above certain groups of notes.