

# Better than anything

Tuck and Patti

## The Best of Tuck and Patti

Words & Music by Tuck and Patty

**♩ = 175** (♩=♪)

Intro A

Intro B1

## Intro B2

### Couplet 1a

Fretboard diagram for guitar tablature, showing a sequence of notes and rests across six strings. The diagram includes fingerings and a tempo marking of 22.

28

*let ring -1*

Fretboard diagram for guitar string 1 (E) showing a scale pattern from 0 to 7. The diagram includes fingering (1, 2, 3, 4, 5, 6, 7), hammer-ons, pull-offs, and slurs. A 'let ring' instruction is at the top right.

**1b**

let ring - 4

**1c**

let ring - 4      let ring - 4

**1d**

let ring - - - 1      ~~~~~      let ring - 1

let ring      let ring - - 1      let ring - - 1

**Couplet 2a**Harm. - - 4  
let ring - 4      let ring

let ring - 4

**2b**

let ring - 1      ~~~~~

2c

A.H. - - - |

67

let ring - - - |

72

2d

let ring

let ring - - |

let ring + let ring

76

let ring - - | let ring

let ring - - - +

Harm. - - -  
let ring - - -

80

**Couplet 3a**

85

3b

91

3c

92



4(c)

*let ring*

143

*let ring - 1*

148

4(d)



153

4(c)

*let ring - 1**let ring - - 1**let ring - - - 1**let ring - - - - 1*

158

**Outro A1***let ring - - 1**let ring*

163

**Outro A2***let ring - - 4*

169

174

rall. - - - - - = 70

A.H. - - - - 1  
let ring - - - - 4

180

