

From "Wildcat" (1960)

Hey Look Me Over

Lyrics by Carolyn Leigh
Music by Cy Coleman

March tempo

Piano introduction in G major, 6/8 time. The piece starts with a *mf* dynamic and ends with a *sf* dynamic. The melody is in the right hand, and the bass line is in the left hand.

Refrain:

First line of the refrain. The vocal line is in G major, 6/8 time. The piano accompaniment is in the same key and time. The lyrics are: "Hey, look me o - ver, lend me an ear;". The piano part has a *mp-mf* dynamic. The key signature is G major (one sharp). The time signature is 6/8. The chord progression is G, B7, F#m7, Ddim, B7. There is an optional piano part for the second half of the line, marked "(Opt.)".

Second line of the refrain. The vocal line is in G major, 6/8 time. The piano accompaniment is in the same key and time. The lyrics are: "Fresh out of clo - ver, mort - gaged up to here. ——— But". The piano part has a *mp-mf* dynamic. The key signature is G major (one sharp). The time signature is 6/8. The chord progression is E7, Am. There is an optional piano part for the second half of the line, marked "(Opt.)".

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D7 Am7 Fm6 D7 G B7 E7

don't pass the plate, folks, don't pass the cup; _____ I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of quarter notes: D4, A4, G4, F#4, E4, D4, C4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A7 D7

fig - ure when - ev - er you're down and out, the on - ly way is

The second system continues the melody. The vocal line has quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with a steady harmonic accompaniment.

G B7 F#m7

up. And I'll be up like a rose - bud, high on the

The third system features a vocal line with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment includes a section marked "(Opt.)" in the right hand, suggesting an optional variation.

Ddim B7 E7 Am

vine; Don't thumb your nose, bud, take a tip from

The fourth system concludes the phrase with a vocal line of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment provides a final harmonic resolution.

Cmaj7 F9

mine. I'm a lit - tle bit short of the el - bow room, but

G E7 Am7 D7

let me get me some, {1. And look out,} world, here I

{2. Hear me shout,}

1. G 2. G

come. come.

Interlude

Ad lib.

G

No - bod - y in the world was ev - er with - out a

mp

F

pray'r; How can you win the world, if

E

no - bod - y knows your there. Kid, when you

need the crowd, the tick - ets are hard to sell;

D7sus

Still you can lead the crowd, if you can get up and yell:

D7 D.S.

D.S.

a tempo