

SHE

(From "NOTTING HILL")

Lyrics by HERBERT KRETZMER
Music by CHARLES AZNAVOUR

Moderately

The musical score consists of four staves of music. The top staff is for the piano, showing two hands playing chords. The second staff is for the guitar, indicating chords C, Ebdim, and F. The third staff is for the piano, with lyrics in italics: "She may be the face I can't forget a trace of pleasure or regret may be my treasure or the". The fourth staff is for the guitar, indicating chords A7, Dm, and Abdim. The fifth staff is for the piano, with lyrics: "price I have to pay She may be the song that summer sings may be the chill that autumn". The sixth staff is for the piano, with lyrics: "heav-en or a hell She may be the mir-ror of my dream a smile re-lec-ted in a". The seventh staff is for the piano, with lyrics: "rough and ready years me I'll take her laugh-ter and her tears and make them all my sou-ve". The eighth staff is for the piano, with lyrics: "To Coda". The ninth staff is for the piano, with lyrics: "brings maybe a hun-dred differ-ent things with-in the mea-sure of a day". The tenth staff is for the piano, with lyrics: "stream she may not be what she may nirs for where she goes I've got to". Chords indicated above the piano staff in these lower sections include F, G, C, F, Gsus, and G.

2 D G C
seem in - side her shell

4 Ab
She who al - ways seems so hap - py in a

Eb
crowd whose eyes can be so pri - vate and so proud — no - one's al - lowed to see them when they cry

Fm Bb Eb Cm D D7
She — may be the love that can - not hope to last — may come to me from sha - dows of the past — that I re - mem - ber till the

G G7 D.S. CODA D G F
day I die. — be the mean - ing of my life is she —

C Dm G C
she mm she.

Rit.