

# Hijo de la luna

MECANO

Voice

A musical score for voice in G minor, 6/8 time. The vocal line consists of eighth-note pairs and sixteenth-note patterns. Measure 6 concludes with a fermata over the vocal line.

7  
Vo.

A continuation of the vocal line from measure 6. The vocal part features eighth-note pairs and sixteenth-note patterns, with measure 11 ending on a half note.

12  
Vo.

A continuation of the vocal line. Measures 13-15 feature eighth-note pairs and sixteenth-note patterns. Measure 16 concludes with a fermata over the vocal line.

18  
Vo.

A continuation of the vocal line. Measures 19-21 feature eighth-note pairs and sixteenth-note patterns. Measure 22 concludes with a fermata over the vocal line.

23  
Vo.

A continuation of the vocal line. Measures 24-26 feature eighth-note pairs and sixteenth-note patterns. Measure 27 concludes with a fermata over the vocal line.

30  
Vo.

A continuation of the vocal line. Measures 31-33 feature eighth-note pairs and sixteenth-note patterns. Measure 34 concludes with a fermata over the vocal line.

34  
Vo.

A continuation of the vocal line. Measures 35-38 feature eighth-note pairs and sixteenth-note patterns, concluding with a fermata over the vocal line.

