

HEY THERE

from *The Pajama Game*

Words and Music by RICHARD ADLER
and JERRY ROSS

Slowly and expressively (♩ = 90)

Piano introduction in B-flat major, 4/4 time. The melody features triplet eighth notes and a half note. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and a crescendo leading to a final chord.

SID:

p

Vocal line (SID) and piano accompaniment. The vocal melody includes triplet eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *mp*.

Hey there, — you with the stars in your eyes, Love nev - er made a

Vocal line and piano accompaniment. The vocal melody includes a long note followed by triplet eighth notes. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *mp*.

fool of you, You used to be too wise! —

Vocal line and piano accompaniment. The vocal melody includes triplet eighth notes. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *mp*.

Hey there, — you on that high fly-ing cloud. Though she won't throw a

crumb to you, You think some-day, she'll come to you; _____ Bet-ter for -

R.H.
L.H.

get her, _____ Her with her nose in the air. She has you danc - ing

on a string, Break it and she won't care! _____ Won't you

take this ad-vice I hand you like a broth-er _____ Or are you

not see-ing things too clear, Are you just too far gone to hear, Is it

all go - ing in one ear and out the oth - er Bet - ter for -

get her, _____ Her with her nose in the air!

A pup - pet on a string! She won't

care for me! Take this ad-vice I hand you like a broth-er? _____

_____ Or are you not see-ing things too clear? Are you too much in love to

hear? Is it all go-ing in one ear _____ and out the

oth - er? _____

gliss. black keys