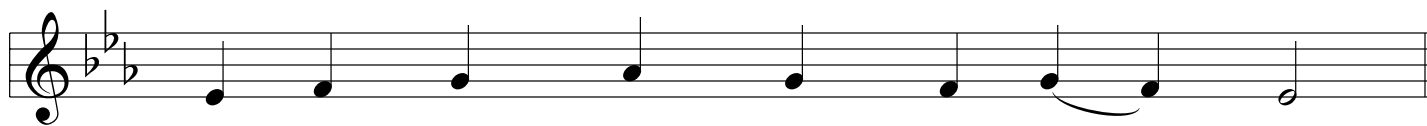
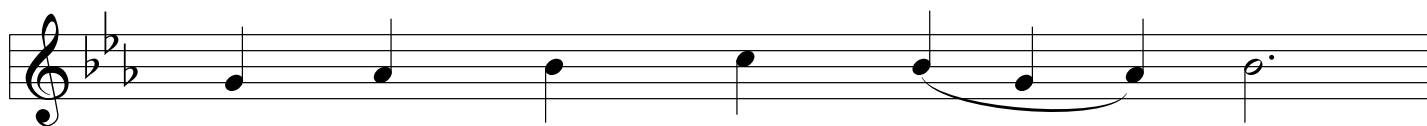


Of The Father's Love Begotten

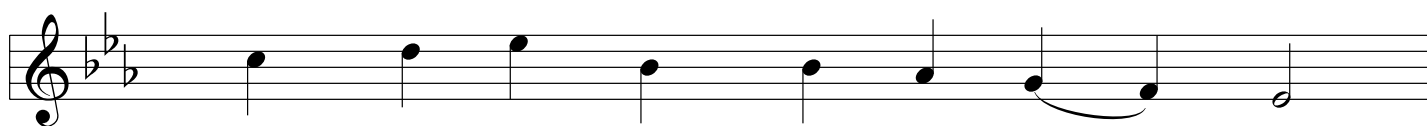
Key Eb, chant
Steadily, with feeling



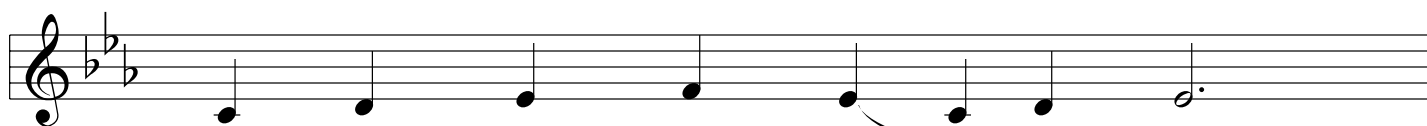
Of the Fath - er's love be - got - ten,
This is He whom seers a - fore - time
Oh ye heights of heav'n a - dore Him;



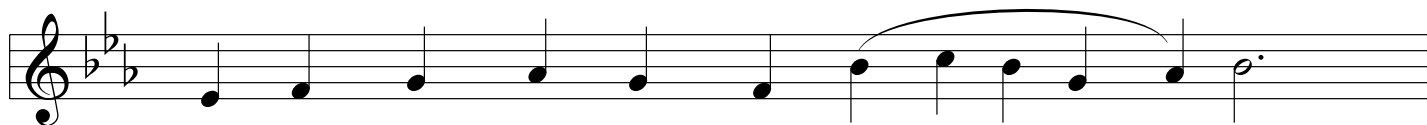
ere the worlds be - gan to be,
chant - ed of with one ac - cord,
an - gel hosts His prais - es sing;



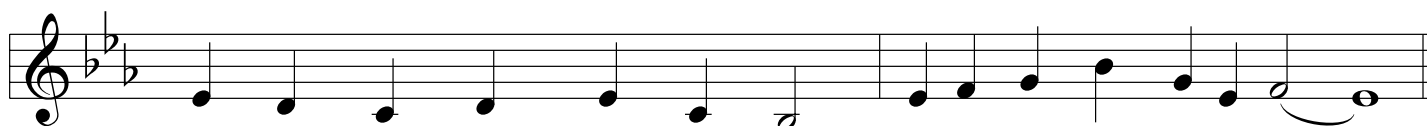
He is Al - pha and O - me - ga,
whom the voi - ces of the pro - phets
pow'rs, do - min - ions, bow be - fore Him,



He the source, the end - ing He,
prom - ised in their our faith - ful word;
and ex - tol our God and King;



of the things that are, that have been,
now He shines, the long ex - pect - ed;
let no tongue on earth be si - lent,



and that fut - ure years shall see, ev - er - more and ev - er more.
let cre - a - tion praise its Lord,
ev - 'ry voice in con - cert ring,

Ancient hymn by Aurelius Prudentius (348-405) transl. John M. Neale (alt.); Melody from Piae Contiones (1582). There are numerous different verses depending on the source of the translation; I have selected the three I like best. This is an example of plainsong, and is best sung a cappella in unison. Pay careful attention to the phrasing: the emphasis should be on expressing the lyrics rather than the strict meter or beat more familiar in classical and contemporary music.

Produced by Stones Cry Out Music, 25 Mabelle Avenue #2702, Etobicoke ON M9A 4Y1, Canada.