

# *L'amour naissant*

$\text{♩} = 60$

*Mylène Farmer / Laurent Boutonnat*

Measures 1-4:

The vocal line consists of eighth-note patterns: a single note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, and so on. The piano accompaniment features sustained chords in the right hand and bass notes in the left hand.

Measures 5-8:

The vocal line continues with eighth-note patterns. The piano accompaniment maintains its harmonic foundation with sustained chords.

Measures 9-12:

The vocal line includes a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords on the piano. The lyrics begin at measure 9: "Quel monde n'a pas connu le souffle du né - ant re - ssen".

12

-ti l'é -mai de -vant les pui -ssances du de -dans Dis?

14

Quelle mai -son n'a ja -mais pleu -ré un en -fant Quelange

16

n'est tom -bé de -vant la beau -té du cou -chant? vois Tues l'a -mou

18

-our nai -ssant gra -vé sur la pierre stèle des a -mants

21

Vois comme c'est lou - ourd c'est lent

This musical score consists of three staves. The top staff is for the soprano voice, starting with a half note followed by a fermata over a measure of eighth notes. The middle staff is for the piano, showing two eighth-note chords. The bottom staff is for the bassoon, featuring eighth-note patterns. The lyrics "Voir comme c'est lourd c'est lent" are written below the vocal line.

23

C'est un re - vol - uer Père trop pui - ssant

This section continues with three staves. The vocal line begins with a quarter note followed by a fermata over a measure of eighth notes. The piano accompaniment consists of sustained eighth-note chords. The bassoon part features eighth-note patterns. The lyrics "C'est un revolu' Père trop puissant" are written below the vocal line.