



# Aurélien Solor

Arranger, Director, Interpreter

France, Epernay

## About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

**Personal web:** <http://www.avenir-musique.com>

## About the piece

<b>Title:</b>	O Danny Boy [Londonderry Air]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Solor, Aurélien
<b>Licence:</b>	Copyright © Solor, Aurélien
<b>Style:</b>	Traditional

## Aurélien Solor on [free-scores.com](http://www.free-scores.com)

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# O Danny Boy

Score

Londonderry Air

Traditional

Aurelien Solor, John Gribben

Adagio ♩ = 60

*rit.*

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The score is in 4/4 time and B-flat major. It begins with a 4-measure rest for all instruments. Violin 1 enters in the 5th measure with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Violin 2 enters in the 5th measure with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Viola 1 enters in the 5th measure with a half note G3, followed by a quarter note A3, and a quarter note Bb3. Viola 2 enters in the 5th measure with a half note G3, followed by a quarter note A3, and a quarter note Bb3. Cello enters in the 5th measure with a half note G2, followed by a quarter note A2, and a quarter note Bb2. The score includes dynamic markings of *mp* and *mf*, and a *rit.* marking. A triplet of eighth notes is marked with a '3' in the 10th measure.

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The score is in 4/4 time and B-flat major. It begins with a 4-measure rest for all instruments. Violin 1 enters in the 5th measure with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Violin 2 enters in the 5th measure with a half note G4, followed by a quarter note A4, and a quarter note Bb4. Viola 1 enters in the 5th measure with a half note G3, followed by a quarter note A3, and a quarter note Bb3. Viola 2 enters in the 5th measure with a half note G3, followed by a quarter note A3, and a quarter note Bb3. Cello enters in the 5th measure with a half note G2, followed by a quarter note A2, and a quarter note Bb2. The score includes a *a tempo* marking and a '4' above the first measure of the first system. A triplet of eighth notes is marked with a '3' in the 10th measure.

O Danny Boy

2  
8

Musical score for measures 2-8 of "O Danny Boy". The score is arranged for five string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The time signature is 2/8. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) with hairpins. There are triplet markings (3) in measures 7 and 8. The piece concludes with a fermata in measure 8.

Musical score for measures 12-15 of "O Danny Boy". The score continues with the same five string parts. The key signature remains B-flat major. The time signature is 2/8. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) with hairpins. A *rit.* (ritardando) marking is present at the end of measure 15. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a fermata in measure 15.

O Danny Boy

16 *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vlc. *f*

Detailed description: This system contains measures 16, 17, and 18. The music is in 3/4 time and D minor. Measures 16 and 17 are marked *a tempo*. All instruments play at a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes, while the violins and violas play a melodic line with slurs and ties. The cello plays a bass line with eighth notes and ties.

19

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vlc. *mp* *mf*

Detailed description: This system contains measures 19, 20, 21, and 22. The music continues in 3/4 time and D minor. Measures 19 and 20 are marked *mp* (mezzo-piano), while measures 21 and 22 are marked *mf* (mezzo-forte). The string parts continue with their respective rhythmic and melodic lines, maintaining the accompaniment and melodic themes established in the previous system.

4  
23 *rit.* *a tempo* O Danny Boy

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

31 *rit.* *a tempo* Danny Boy 5

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vlc.

*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*ff* *mf*

35 *rit.*

Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vlc.

*f*  
*f*  
*f*  
*f*