

20th Century-Fox Presents An Arthur P. Jacobs Production "DOCTOR DOLITTLE" •

# AFTER TODAY

*Words and Music by*  
**LESLIE BRICUSSE**

### Moderately

A musical score for two staves. The top staff is in treble clef, 2/4 time, and B-flat key signature. The bottom staff is in bass clef, 2/4 time, and B-flat key signature. Both staves feature eighth-note patterns with rests. The dynamic marking 'mp' is placed above the first measure of the top staff.

## Verse

Fadd9 Gm7 Cm7 Gm7

Who would have thought that one lit - little kiss soft and sweet from the lips of a love-ly

A musical score for piano, page 10. The score consists of two staves. The top staff is in treble clef, has a B-flat key signature, and is in 2/4 time. It contains a series of eighth-note patterns. The dynamic marking 'mp' (mezzo-pianissimo) is placed below the first measure. The dynamic marking 'f' (forte) is placed below the third measure. The bottom staff is in bass clef, has a B-flat key signature, and is in 2/4 time. It contains a series of quarter-note patterns.

Fadd9 Fm9 Gm7 E♭m7 D♭maj7 G♭maj9

girl would change my life.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. Measure 11 begins with a sixteenth-note grace note followed by a eighth-note, which is sustained by a fermata. Measures 12-13 show a continuation of this pattern, with eighth-note chords and sustained notes. Measure 14 concludes the section with a final sustained note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and also has a key signature of one flat. The time signature for both staves is 3/4. The tempo is indicated as "poco a poco cresc.". The music consists of eighth-note patterns in both staves.

Fadd9 E♭6/9 E♭maj7 D♭maj7 Gm7

will.

poco a poco decresc.

## Chorus

Chorus F Gm F Em7 E♭maj7 C11

1. Af -ter To-day noth-ing will be the same a - gain,  
 2. Af -ter To-day noth-ing will be the way it was,

Af-ter To-day I'll make my claim to fame and then,  
Af-ter To-day I'll say, oh what a day it was,

The My

Gm B $\flat$  Em7 A7 3 Dm Dm7 F11 F9 3  
 grass will be green-er\_\_\_\_ and the air will be clean-er,\_\_\_\_ and my  
 heart will be light-er\_\_\_\_ and my smile will be bright-er,\_\_\_\_ and I'll

B<sub>b</sub>maj7                    Bm7-5                    E7-9                    Am7                    A<sub>b</sub>maj7                    Fm9

E<sub>b</sub>maj7                    D<sub>b</sub>6/9                    C11                    F                    Gm                    F

Em7                    E<sub>b</sub>maj7                    C11                    F                    Gm                    F                    A+5 Dm

Am                    Am7                    D7                    Gm                    B<sub>b</sub>                    Em7-5                    A7

Dm F Bm7-5 B♭maj7 | 1. Am7 A♭maj7 D♭maj7 G♭maj7(-5) | 

laugh - ter to stay,  
laugh - ter to stay,

Af - - - ter To -

Fadd9 E♭6/9 E♭maj7 D♭maj7 Gm7 | 

day. \_\_\_\_\_

poco a poco decresc.

2. Am7 A♭add9 D♭maj7 C11 | 

Af - ter the tears comes the laugh - ter Af - ter To -

*f*

Fadd9 E♭6/9 D♭6/9 E♭add9 Fadd9 | 

day. \_\_\_\_\_

*ff*

rall.