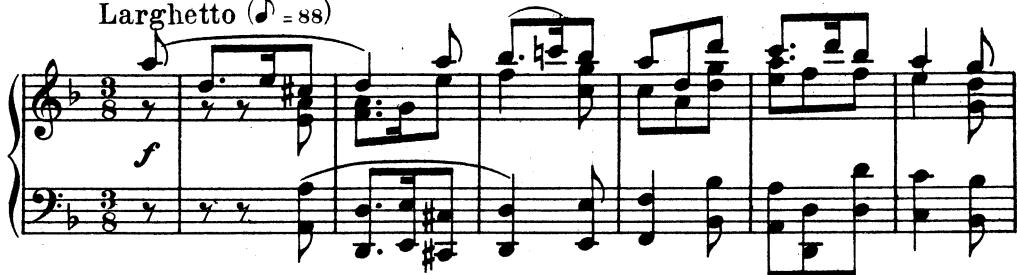


## NO. 6. - AIR FOR BASS

"BUT WHO MAY ABIDE THE DAY OF HIS COMING?"

Malachi iii: 2

Larghetto ( $\text{♩} = 88$ )

BASS SOLO A

But who may a -

bide the day of His com-ing?

and who shall stand when

He ap - pear-eth? who shall stand

when

B

He ap - pear-eth?

But who may a - bide the day of His com-ing? and

who shall stand when He ap - - pear-eth?

C

and who shall stand when

— He ap - pear -

- eth? when \_\_\_\_\_ He ap - pear - -

**D**  
 eth?  
 Prestissimo ( $\text{d} = 138$ )  
*pp*

*cresc.* *f*

For He is like \_\_\_\_\_ a re -  
*p*

fin - - - er's fire, \_\_\_\_\_

for He is like \_\_\_\_\_ a re -

fin - er's fire. \_\_\_\_\_

E

Who shall stand when He ap -

pear - eth? For He is like a re -

fin -

*p* *f* *p* *f* *p*

- er's fire, for

*f* *p* *f* *p* *f* *p* *cresc.*

He is like a re - fin -

*f*

- er's fire,

*p* *f* *p* *f* *p*

and who shall stand when He ap - pear-eth?

*p* *colla voce*

## F Larghetto (Tempo I)

But who may a - bide the day of His coming?

This section of the musical score consists of three staves of music. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature changes from one staff to another. The lyrics "But who may a - bide the day of His coming?" are written below the top staff. The music features various note values and rests, with dynamic markings like *p* and *f*.

and who shall stand, and who shall stand when He ap -

The continuation of the musical score in F Larghetto (Tempo I) shows the progression of the melody across the three staves. The lyrics "and who shall stand, and who shall stand when He ap -" are written below the middle staff.

peareth? when He ap - peareth?

The continuation of the musical score in F Larghetto (Tempo I) shows the progression of the melody across the three staves. The lyrics "peareth? when He ap - peareth?" are written below the middle staff.

## G Prestissimo

For He is like a re - fin - er's

This section of the musical score consists of three staves of music. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature changes from one staff to another. The lyrics "For He is like a re - fin - er's" are written below the top staff. The music features various note values and rests, with dynamic markings like *f* and *p*.

fire, like a re - fin - er's

The continuation of the musical score in G Prestissimo shows the progression of the melody across the three staves. The lyrics "fire, like a re - fin - er's" are written below the middle staff.

fire, and who shall stand when He,  
 when He ap - - pear-eth? and who shall  
 stand when He ap - -  
 pear - eth? For He is  
 like a re - fin - - er's

fire, — and who shall  
 stand when He ap - -

pear - eth, when He ap - -

pear - eth? For He is

like a re - fin -

*f p f p*

## I Adagio

er's fire, for He is like a re - fin - er's  
*cresc.* *mf*

## Prestissimo

fire.  
*f*